

Shepherd's Hey

for
String Orchestra

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Arr. by Sandra Dackow

Fast (♩ = 112)

The musical score is for a string orchestra. It features two parts for Violin I and Violin II. The Violin I part begins with a *p* dynamic and an 'off string' instruction. The Violin II part also begins with a *p* dynamic and an 'off string' instruction. Both parts have 'lift' markings above certain notes. The Violin III, Violin IV, Viola, Cello I, Cello II, and Bass parts are currently blank, indicated by short horizontal lines on the staves. The score is written in 2/2 time with a key signature of one sharp (F#). The tempo is marked 'Fast' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 2, 3, 4, and 5 visible at the bottom.

C

Vln. I: *cresc. pizz.* *mf* frog lift
 Vln. II: *cresc.* *mf* frog *pizz.* lift
 Vln. III: *cresc.* *mf* *pizz.*
 Vln. IV: *cresc.* *mf* *pizz.*
 Vla.: *cresc.* *mf* *pizz.*
 Vcl. I: *cresc.* *mf* *pizz.*
 Vcl. II: *cresc.* *mf* *pizz.*
 Bass: *cresc.* *(pizz.) mf*

20 21 *cresc.* 22 23 24 *mf* 25 26

D

Vln. I: *cresc.* lift *mf* crisp
 Vln. II: lift *cresc.* lift *mf* *arco* crisp
 Vln. III: *cresc.* *mf* *(pizz.)*
 Vln. IV: *cresc.* *mf*
 Vla.: *cresc.* *arco* *mf* crisp
 Vcl. I: *cresc.* *arco* *mf* crisp
 Vcl. II: *cresc.* *arco* *mf* crisp
 Bass: *cresc.* *mf* *(pizz.)*

27 28 29 *cresc.* 30 31 32 *mf* 33

Vln. I *lift* *cresc.* *div.*

Vln. II *lift* *cresc.* *lift* *f*

Vln. III *cresc.*

Vln. IV *cresc.*

Vla. *cresc.*

Vcl. I *cresc.*

Vcl. II *cresc.*

Bass *cresc.*

34 35 36 37 *cresc.* 38 39 40

E

Vln. I *div.*

Vln. II *div.* *f frog*

Vln. III *pizz.* *f*

Vln. IV *f*

Vla. *pizz. f*

Vcl. I *pizz. f*

Vcl. II *pizz. f*

Bass *f*

41 *f* 42 43 44 45 46 47

F

Vln. I *cresc.*

Vln. II *cresc.*

Vln. III *arco cresc.*

Vln. IV *arco cresc.*

Vla. *arco ff frog cresc. lift div.*

Vcl. I *arco ff frog cresc. lift*

Vcl. II *arco ff frog cresc. lift*

Bass *arco ff frog cresc. lift*

48 49 50 51 52 53 54

G

Vln. I *sf p*

Vln. II *sf p staccato pizz.*

Vln. III *sf p staccato pizz.*

Vln. IV *sf p staccato pizz.*

Vla. *div. sf p staccato pizz.*

Vcl. I *sf p staccato pizz.*

Vcl. II *sf p staccato pizz.*

Bass *sf pizz. p*

55 56 57 58 59 60 61

Violin I, Violin II, Violin III, Violin IV, Viola, Violoncello I, Violoncello II, Bass

H

arco *mf*

62 63 64 65 66 67 68

Violin I, Violin II, Violin III, Violin IV, Viola, Violoncello I, Violoncello II, Bass

I **J**

cresc. *f staccato* *lift*

cresc. *f* *lift*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f* *pizz.*

69 *cresc.* 70 71 72 *f* 73 74 75

K **L**

Vln. I *pizz.* *cresc.* *f* sharp & crisp

Vln. II *cresc.* *f* sharp & crisp

Vln. III *cresc.* lift *f* sharp & crisp

Vln. III *cresc.* lift *f* sharp & crisp

Vln. IV *cresc.* *f* sharp & crisp

Vla. *cresc.* *f* sharp & crisp

Vcl. I *cresc.* *f* sharp & crisp

Vcl. II *cresc.* *f* sharp & crisp

Bass *(pizz.)* *cresc.* *arco* *f* sharp & crisp

76 77 78 79 80 81 82

M

Vln. I *crisp*

Vln. II *crisp*

Vln. III *crisp*

Vln. III *crisp*

Vln. IV lift *crisp*

Vla. lift *ff* marked & heavy

Vcl. I *ff* marked & heavy

Vcl. II *ff* marked & heavy

Bass *ff* marked & heavy

83 84 85 86 87 88 89

P *poco accel.*

This musical score page contains ten staves for string and woodwind instruments. The instruments are: Vln. I, Vln. II (divisi), Vln. II, Vln. III (divisi), Vln. III, Vln. IV, Vla., Vcl. I, Vcl. II, and Bass. The score is in 2/4 time with a key signature of one sharp (F#). The tempo marking is *poco accel.* and the dynamic marking is *fff*. The measures are numbered 104, 105, 106, 107, and 108. The Vln. I part features a melodic line with accents and a crescendo. The Vln. II parts play a rhythmic pattern of eighth notes. The Vln. III parts play a rhythmic pattern of eighth notes. The Vln. IV part plays a rhythmic pattern of eighth notes. The Vla. part plays a melodic line with accents. The Vcl. I and Vcl. II parts play a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes. A large watermark 'For Promotional Use Only' is overlaid on the score.

Q

This musical score page contains ten staves for string instruments, labeled Vln. I, Vln. II, Vln. III, Vln. IV, Vla., Vcl. I, Vcl. II, and Bass. The score is divided into two sections: measures 109-110 and measures 111-114. The first section (measures 109-110) is in 2/4 time, and the second section (measures 111-114) is in 4/4 time. The key signature is one sharp (F#). The Vln. I, II, and III parts feature melodic lines with accents and slurs. The Vln. IV, Vla., Vcl. I, Vcl. II, and Bass parts provide harmonic support with chords and sustained notes. Dynamics include *fff* and *sf*. A 'Q' marking is present at the beginning of measure 109. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

109

110

111

112

113

114