

Divertimento No. 12, K.252

IV. Finale: Presto assai

W.A. Mozart
Arr. by Sandra Dackow

Presto assai (♩=160)

Violin I
Violin II
Viola
Cello
Bass

1 *f* 2 3 4 5 6

7 8 9 10 11 12 13

B

tr

tr

14 15 16 17 18 19 20

C

lift

lift

lift

div.

lift

div.

lift

div.

21 22 23 24 25 26 27

D

unis. v

unis.

div.

unis.

28 29 30 31 32 33 34

E

tr

35 36 37 38 39 40 41

div.

unis.

F Coda

tr

tr

42 43 44 45 46 47 48

G

div.

non div.

p

p

lift

p

p

49 50 51 52 53 54 55

Musical score for measures 56-62. The score is written for five staves: two treble clefs, a 12/8 time signature, and two bass clefs. Measure 58 is marked with a forte *f* dynamic. Measure 60 features a *div.* (divisi) marking and a piano *p* dynamic. Measure 61 contains a trill *tr* and a piano *p* dynamic. A rehearsal mark **H** is placed above the staff at the beginning of measure 61. Measure 62 ends with a piano *p* dynamic.

Musical score for measures 63-69. The score continues on five staves. Measure 65 is marked with a forte *f* dynamic. Measure 66 features a *div.* (divisi) marking and a forte *f* dynamic. Measure 67 contains a trill *tr* and a piano *p* dynamic. Measure 69 ends with a piano *p* dynamic. A rehearsal mark **I** is placed above the staff at the beginning of measure 69.

Musical score for measures 70-76. The score continues on five staves. Measure 70 is marked with a forte *f* dynamic. Measure 73 is marked with a piano *p* dynamic. Measure 75 is marked with a forte *f* dynamic. Measure 76 ends with a piano *p* dynamic.