

Elegy for Remembrance

"Dedicated to the victims and rescuers of the September 11, 2001 tragedies."
Winner, 2003 Merle J. Isaac Composition Contest

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Andante $\text{♩} = 70$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I, II; Oboe I, II; Clarinet I, II in B \flat ; Clarinet III, IV in B \flat ; Bass Clarinet; Alto Saxophone I, II; and Bassoon I, II. The brass section includes Horn I, II in F; Trumpet I, II, III in B \flat ; Trombone I, II; and Tuba. The percussion section includes Timpani, Gong, Wood Blocks, Bells, Xylophone, Chimes, Snare Drum, and Bass Drum with Suspended Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a 4/4 time signature and a tempo of Andante at 70 beats per minute. The key signature has one sharp (F#). The first five measures show the initial entries for the Horn, Trumpet, Trombone, Tuba, and Timpani parts, all marked *mp*. The Snare Drum part features a complex rhythmic pattern of eighth notes with triplet and sextuplet markings. The string parts enter in the fifth measure with sustained notes.

This page contains the musical score for the second page of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I, II
- Ob. I, II
- Cl. I, II
- Cl. III, IV
- B.Cl.
- A. Sx. I, II
- Bsn. I, II
- Hn. I, II
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tba.
- Timp.
- Gong
- W. Bl.
- Bls.
- Xyl.
- Chm.
- S. Dr.
- B. Dr./Cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features a variety of musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. The Snare Drum part includes triplets and sextuplets. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

11

Fl. I, II

Ob. I, II

Cl. I, II

Cl. III, IV

B.Cl.

A. Sx. I, II

Bsn. I, II

Hn. I, II

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Gong

W. Bl.

Bls.

Xyl.

Chm.

S.Dr.

B. Dr./Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

div.

3 3 6 3 3 6 3 3 6 3 3 6

Fl. I, II

Ob. I, II

Cl. I, II

Cl. III, IV

B.Cl.

A. Sax. I, II

Bsn. I, II

Hn. I, II

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Gong

W. Bl.

Bs.

Xyl.

Chm.

S. Dr.

B. Dr./Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

3 3 6 3 3 6 3 3 6 3 3 6

V V V

23 Allegro ♩=120

This page contains the musical score for measures 21 through 23 of a piece. The score is for a full orchestra and includes the following parts: Flute I & II, Oboe I & II, Clarinet I & II, Clarinet III & IV, Bass Clarinet, Alto Saxophone I & II, Bassoon I & II, Horn I & II, Trumpet I, II, and III, Trombone I & II, Tuba, Timpani, Gong, Wood Block, Bassoon, Xylophone, Chimes, Snare Drum, Bass Drum/Cymbal, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score shows the beginning of measure 21, measure 22, and the first half of measure 23. A large diagonal watermark 'For Promotional Use Only' is overlaid across the page.

29

Fl. I, II *mf*

Ob. I, II *mf*

Cl. I, II *mf*

Cl. III, IV *mf*

B.Cl.

A. Sx. I, II

Bsn. I, II

Hn. I, II

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Gong

W. Bl.

Bs.

Xyl. *tr.*

Chm.

S.Dr.

B. Dr./Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

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32

Fl. I, II

Ob. I, II

Cl. I, II

Cl. III, IV

B.Cl.

A. Sx. I, II

Bsn. I, II

Hn. I, II

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Gong

W. Bl.

Bls.

Xyl.

Chm.

S. Dr.

B. Dr./Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

without Cymbal

35

Fl. I, II

Ob. I, II

Cl. I, II

Cl. III, IV

B.Cl.

A. Sx. I, II

Bsn. I, II

Hn. I, II

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Gong

W. Bl.

Bls.

Xyl.

Chm.

S. Dr.

B. Dr./Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl. I, II
Ob. I, II
Cl. I, II
Cl. III, IV
B.Cl.
A. Sx. I, II
Bsn. I, II
Hn. I, II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tba.
Timp.
Gong
W. Bl.
Bls.
Xyl.
Chm.
S. Dr.
B. Dr./Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

41

Fl. I, II

Ob. I, II

Cl. I, II

Cl. III, IV

B.Cl.

A. Sx. I, II

Bsn. I, II

Hn. I, II

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Gong

W. Bl.

Bls.

Xyl.

Chm.

S. Dr.

B. Dr./Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

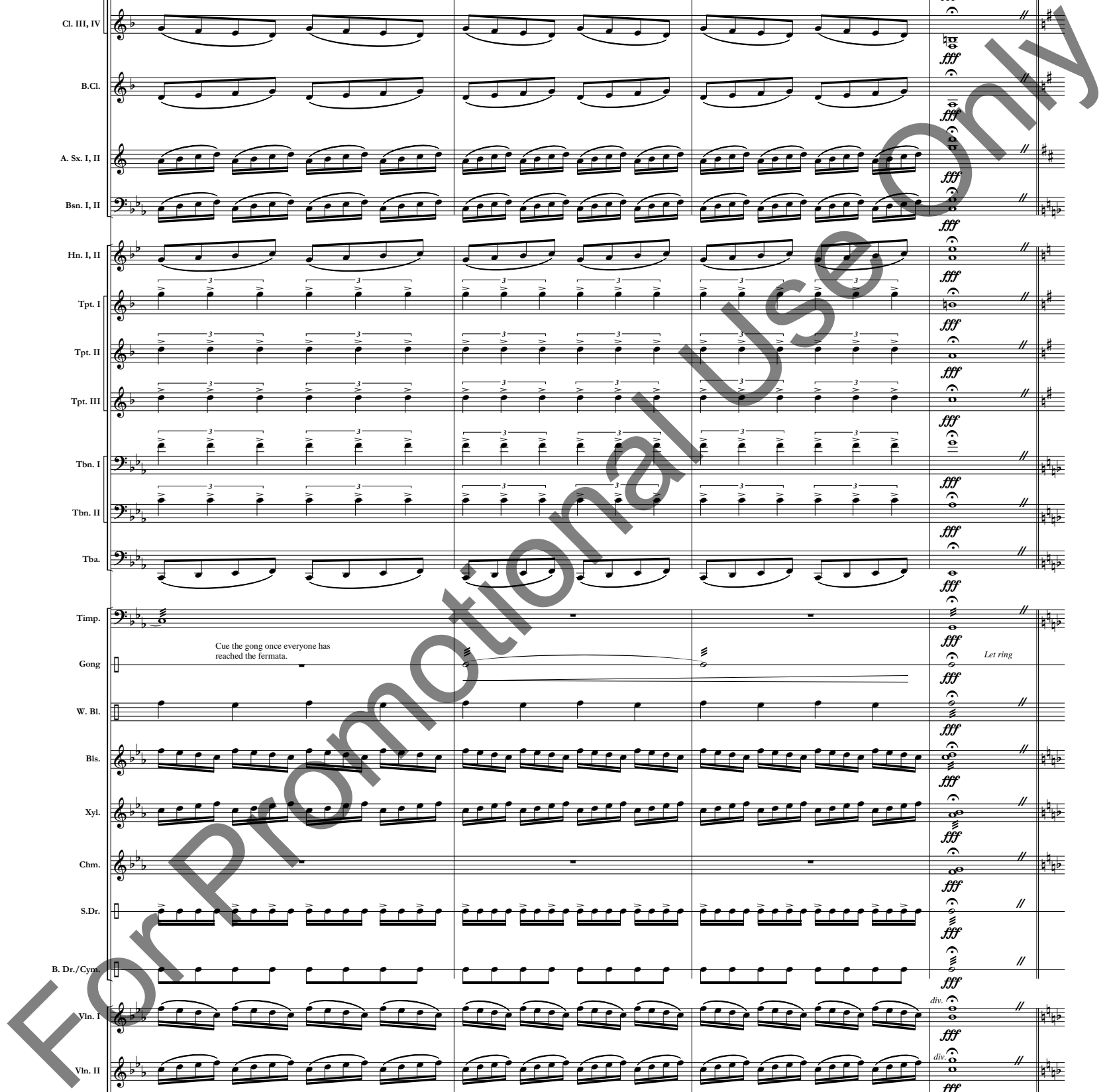
46 *accel. ***(at different tempos)*

This page contains the musical score for measures 44, 45, and 46. The score is for a full orchestra and strings. The instruments listed on the left are: Fl. I, II; Ob. I, II; Cl. I, II; Cl. III, IV; B.Cl.; A. Sx. I, II; Bsn. I, II; Hn. I, II; Tpt. I, II, III; Tbn. I, II; Tba.; Timp.; Gong; W. Bl.; Bls.; Xyl.; Chm.; S. Dr.; B. Dr./Cym.; Vln. I, II; Vla.; Vc.; and Cb. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 44 begins with a tempo marking of 44. Measure 46 begins with a tempo marking of 46 and an acceleration instruction: *accel. ***(at different tempos)*. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

47

The musical score includes the following parts and instructions:

- Fl. I, II
- Ob. I, II
- Cl. I, II
- Cl. III, IV
- B.Cl.
- A. Sx. I, II
- Bsn. I, II
- Hn. I, II
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tba.
- Timp.
- Gong: Cue the gong once everyone has reached the fermata. Let ring
- W. Bl.
- Bis.
- Xyl.
- Chm.
- S.Dr.
- B. Dr./Cym.
- Vln. I (div.)
- Vln. II (div.)
- Vla. (div.)
- Vc. (div.)
- Cb.



51 **Slow** ♩=50

Fl. I, II
Ob. I, II
Cl. I, II
Cl. III, IV
B.Cl.
A. Sx. I, II
Bsn. I, II
Hn. I, II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tba.
Timp.
Gong
W. Bl.
Bls.
Xyl.
Chm.
S.Dr.
B. Dr./Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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This page contains the musical score for measures 57 through 60. The instruments are arranged as follows:

- Flutes:** Fl. I, II (Measures 57-60)
- Oboes:** Ob. I, II (Measures 57-60)
- Clarinets:** Cl. I, II; Cl. III, IV (Measures 57-60)
- Bass Clarinet:** B.Cl. (Measures 57-60)
- Saxophones:** A. Sx. I, II (Measures 57-60)
- Baritone/Saxophone:** Bsn. I, II (Measures 57-60)
- Horn:** Hn. I, II (Measures 57-60)
- Trumpets:** Tpt. I, II, III (Measures 57-60)
- Trombones:** Tbn. I, II, Tba. (Measures 57-60)
- Timpani:** Timp. (Measures 57-60)
- Gong:** Gong (Measures 57-60)
- Wood Blocks:** W. Bl. (Measures 57-60)
- Drums:** Bls., Xyl., Chm., S.Dr., B. Dr./Cym. (Measures 57-60)
- Violins:** Vln. I, II (Measures 57-60)
- Viola:** Vla. (Measures 57-60)
- Violoncello:** Vc. (Measures 57-60)
- Double Bass:** Cb. (Measures 57-60)

Dynamic markings include *mp*, *p*, *f*, and *mf*. A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

Fl. I, II
Ob. I, II
Cl. I, II
Cl. III, IV
B.Cl.
A. Sx. I, II
Bsn. I, II
Hn. I, II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tba.
Timp.
Gong
W. Bl.
Bls.
Xyl.
Chm.
S. Dr.
B. Dr./Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

62

67

p
p
mp
mp

For Promotional Use Only

This page contains the musical score for rehearsal mark 73, page 16. The score is for a full orchestra and strings. The instruments listed on the left are: Fl. I, II; Ob. I, II; Cl. I, II; Cl. III, IV; B.Cl.; A. Sx. I, II; Bsn. I, II; Hn. I, II; Tpt. I, II, III; Tbn. I, II; Tba.; Timp.; Gong; W. Bl.; Bls.; Xyl.; Chm.; S.Dr.; B. Dr./Cym.; Vln. I, II; Vla.; Vc.; and Cb. The score is in 3/4 time and features a key signature of one flat. The first system includes dynamics such as *mf* and *fp*. The second system includes dynamics such as *mf* and *p*. The score is marked with a large watermark: "For Promotional Use Only".

77 Moderato $\text{♩} = 85$

Fl. I, II
Ob. I, II
Cl. I, II
Cl. III, IV
B.Cl.
A. Sx. I, II
Bsn. I, II
Hn. I, II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tba.
Timp.
Gong
W. Bl.
Bls.
Xyl.
Chm.
S. Dr.
B. Dr./Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains a musical score for measures 82 through 86. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I, II
- Ob. I, II
- Cl. I, II
- Cl. III, IV
- B.Cl.
- A. Sx. I, II
- Bsn. I, II
- Hn. I, II
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tba.
- Timp.
- Gong
- W. Bl.
- Bls.
- Xyl.
- Chm.
- S. Dr.
- B. Dr./Cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Measures 82-85:** Flute I and II play a melodic line with triplets. Clarinet I and II play a rhythmic accompaniment. Bassoon I and II play a steady eighth-note pattern. Trumpets I, II, and III play a rhythmic accompaniment. Trombones I and II play a steady eighth-note pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support.
- Measure 86:** The flute parts continue with a melodic line. The clarinet and bassoon parts play a rhythmic accompaniment. The trumpet and trombone parts play a rhythmic accompaniment. The string section continues with harmonic support.
- Dynamic markings:** *f* (forte) is used throughout the score.
- Performance instructions:** "with Cymbal" is written above the Snare Drum part in measure 86.
- Notation:** The score includes various rhythmic values, including triplets and sixteenth notes.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Fl. I, II; Ob. I, II; Cl. I, II; Cl. III, IV; B.Cl.; A. Sx. I, II; Bsn. I, II; Hn. I, II; Tpt. I; Tpt. II; Tpt. III; Tbn. I; Tbn. II; Tba.; Timp.; Gong; W. Bl.; Bls.; Xyl.; Chm.; S. Dr.; B. Dr./Cym.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is organized into four measures. The Snare Drum (S. Dr.) part features a complex rhythmic pattern with triplets and sextuplets. The woodwind and brass sections have melodic lines, while the strings provide harmonic support. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page.

molto rit.

Fl. I, II
Ob. I, II
Cl. I, II
Cl. III, IV
B.Cl.
A. Sx. I, II
Bsn. I, II
Hn. I, II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tba.
Timp.
Gong
W. Bl.
Bls.
Xyl.
Chm.
S. Dr.
B. Dr./Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
ff
molto rit.

3 3 6