

Hornpipe

Robert S. Frost
ASCAP

Allegro moderato ♩ = 108 - 120

Flute I, II

Oboe

Clarinet I, II in B \flat

Bassoon

Horn I, II in F

Trumpet I, II in B \flat

Trombone

Glockenspiel

Snare Drum

Bass Drums

Violin I

Violin II

Viola

Violoncello

Contrabass

A

6

Fl. I, II

Ob.

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Glk.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

11

Fl. I, II
Ob.
Cl. I, II
Bsn.
Hn. I, II
Tpt. I, II
Tbn.
Glk.
S.Dr.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
cresc.
cresc.
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.

This page contains the musical score for the 11th measure of a piece. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 3/8. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) is mostly silent in this measure. The brass section (Horns, Trumpets, Trombone) plays a rhythmic pattern of eighth notes, with the Trombone part starting at a mezzo-forte (*mf*) dynamic. The percussion section (Glockenspiel, Snare Drum, Bass Drum) provides a steady accompaniment. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a melodic line of eighth notes, all parts of which are marked with a crescendo (*cresc.*) dynamic. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

B

17

Fl. I, II

Ob.

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Glk.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla. arco

Vc. arco

Cb. arco

f

22 C

Fl. I, II
Ob.
Cl. I, II
Bsn.

Hn. I, II
Tpt. I, II
Tbn.

Glk.

S.Dr.
B. Dr.

C

Vln. I
Vln. II
Vla.
Vc.
Cb.



D

28

Fl. I, II

Ob.

Cl. I, II

Bsn.

mf

mf

mf

mf

Hn. I, II

Tpt. I, II

Tbn.

Glk.

mf

S.Dr.

B. Dr.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

33

Fl. I, II
Ob.
Cl. I, II
Bsn.
Hn. I, II
Tpt. I, II
Tbn.
Glk.
S. Dr.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

mf

V V

V V

arco

arco

arco

arco

E

37

Fl. I, II
Ob.
Cl. I, II
Bsn.
Hn. I, II
Tpt. I, II
Tbn.
Glk.
S.Dr.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

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42

Fl. I, II
Ob.
Cl. I, II
Bsn.

Hn. I, II
Tpt. I, II
Tbn.

Glk.
S.Dr.
B. Dr.

Vln. I
Vln. II
Vla.
Vc.
Cb.

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46 **F**

Fl. I, II
Ob.
Cl. I, II
Bsn.

f

Hn. I, II
Tpt. I, II
Tbn.

Glk.

S. Dr.
B. Dr.

f

F

Vln. I
Vln. II
Vla.
Vc.
Cb.

f

G

51

Fl. I, II

Ob.

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Glk.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

mf

mf

mf

mf

mf

mf

mf

pizz.

mf

mf

mf

mf

pizz.

mf

FL. I, II
Ob.
Cl. I, II
Bsn.
Hn. I, II
Tpt. I, II
Tbn.
Glk.
S. Dr.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score for orchestra, measures 56 to 60. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are Flute I and II, Oboe, Clarinet I and II, Bassoon, Horn I and II, Trumpet I and II, Trombone, Glockenspiel, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns and dynamics. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

cresc.
cresc.
cresc.
mf
cresc.
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

H

61

Fl. I, II

Ob.

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Glk.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla. arco

Vc. arco

Cb. arco

66 **I** Ob.

Fl. I, II *p*

Ob. *p*

Cl. I, II *p*

Bsn. *mp*

Hn. I, II

Tpt. I, II

Tbn.

Glk.

S.Dr.

B. Dr.

I

Vln. I *p*

Vln. II *p*

Vla. *p*
pizz.

Vc. *mp*
pizz.

Cb. *mp*

72

Fl. I, II

Ob.

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Glk.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 15, measures 72-76, features the following instruments and dynamics:

- Fl. I, II:** Treble clef, playing a melodic line with a slur over measures 72-76. Dynamics: *p*.
- Ob.:** Treble clef, playing a melodic line with a slur over measures 72-76. Dynamics: *p*.
- Cl. I, II:** Treble clef, playing a sustained chord with a slur over measures 72-76. Dynamics: *p*.
- Bsn.:** Bass clef, playing a rhythmic eighth-note pattern. Dynamics: *mp*.
- Hn. I, II:** Treble clef, rests.
- Tpt. I, II:** Treble clef, rests.
- Tbn.:** Bass clef, rests.
- Glk.:** Treble clef, rests.
- S.Dr.:** Two staves, rests.
- B. Dr.:** Two staves, rests.
- Vln. I:** Treble clef, playing a melodic line with a slur over measures 72-76. Dynamics: *p*.
- Vln. II:** Treble clef, playing a melodic line with a slur over measures 72-76. Dynamics: *p*.
- Vla.:** Treble clef, playing a melodic line with a slur over measures 72-76. Dynamics: *p*.
- Vc.:** Bass clef, playing a rhythmic eighth-note pattern. Dynamics: *mp*.
- Cb.:** Bass clef, playing a rhythmic eighth-note pattern. Dynamics: *mp*.

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Fl. I, II

Ob.

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Glk.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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84

J

Fl. I, II
Ob.
Cl. I, II
Bsn.

Hn. I, II
Tpt. I, II
Tbn.

Glk.

S. Dr.

B. Dr.

J

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. I, II

Ob.

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Glk.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 18, rehearsal mark 90. The score is arranged in staves for various instruments and includes dynamic markings such as *f* (forte). The instruments listed on the left are Fl. I, II; Ob.; Cl. I, II; Bsn.; Hn. I, II; Tpt. I, II; Tbn.; Glk.; S. Dr.; B. Dr.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score contains musical notation with notes, rests, and articulation marks.

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96 **K**

Fl. I, II
f

Ob.
f

Cl. I, II
f

Bsn.
f

Hn. I, II

Tpt. I, II

Tbn.

Glk.

S. Dr.
f

B. Dr.
f

K

Vln. I

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

L

102

Fl. I, II
Ob.
Cl. I, II
Bsn.

Hn. I, II
Tpt. I, II
Tbn.

Glk.
S.Dr.
B. Dr.

L

Vln. I
Vln. II
Vla.
Vc.
Cb.

107

Fl. I, II

Ob.

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Glk.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

cresc.

f

arco

