

# Colonial Newport Suite

## I. Harbour Side

Alan Bernstein

$\text{♩} = 132$

Flute I, II  
*f*

Oboe I, II  
*f*

Clarinet I, II  
in B $\flat$   
*f*

Bassoon  
*f*

Horn I, II  
in F  
*f*

Trumpet I, II  
in B $\flat$   
*f*

Timpani  
G, C, D, E  
*f*

Violin I  
*f*

Violin II  
*f*

Viola  
*f*

Violoncello  
*f*

Contrabass  
*f*

Piano  
*f*

This musical score page contains measures 6 through 9 for a full orchestra and piano. The instruments are arranged as follows:

- Fl. I, II:** Flute parts in treble clef, key of D major. Measure 6 starts with a sixteenth-note figure. Measure 9 includes a first-octave (a2) marking.
- Ob. I, II:** Oboe parts in treble clef, key of D major. Measure 9 includes a first-octave (a2) marking and a *p* dynamic.
- Cl. I, II:** Clarinet parts in treble clef, key of D major. Measure 9 includes a *p* dynamic.
- Bsn.:** Bassoon part in bass clef, key of D major. Measure 9 includes a *p* dynamic.
- Hn. I, II:** Horn parts in treble clef, key of D major. Measure 9 includes a *p* dynamic.
- Tpt. I, II:** Trumpet parts in treble clef, key of D major. Measure 9 includes a *p* dynamic.
- Timp.:** Timpani part in bass clef, key of D major. Measure 9 includes a *p* dynamic.
- Vln. I, II:** Violin parts in treble clef, key of D major. Measure 9 includes a *p* dynamic.
- Vla.:** Viola part in alto clef, key of D major. Measure 9 includes a *p* dynamic.
- Vc.:** Violoncello part in bass clef, key of D major. Measure 9 includes a *p* dynamic.
- Cb.:** Contrabass part in bass clef, key of D major. Measure 9 includes a *p* dynamic and a *v* marking.
- Pno.:** Piano part in grand staff (treble and bass clefs), key of D major. Measure 9 includes a *p* dynamic.

The score features various musical notations including dynamics (*p*), articulation (accents), and performance markings (a2, v). A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

11

Fl. I, II

Ob. I, II

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Fl. I, II:** Flute parts in treble clef, playing chords and moving lines.
- Ob. I, II:** Oboe parts in treble clef, playing chords and moving lines.
- Cl. I, II:** Clarinet parts in treble clef, playing chords and moving lines.
- Bsn.:** Bassoon part in bass clef, playing a steady bass line.
- Hn. I, II:** Horn parts in treble clef, playing chords with dynamic markings of *f* and *8*.
- Tpt. I, II:** Trumpet parts in treble clef, playing chords and moving lines.
- Timp.:** Timpani part in bass clef, playing a rhythmic pattern.
- Vln. I, Vln. II:** Violin parts in treble clef, playing moving lines.
- Vla.:** Viola part in alto clef, playing moving lines.
- Vc.:** Violoncello part in bass clef, playing moving lines.
- Cb.:** Contrabass part in bass clef, playing moving lines.
- Pno.:** Piano part in grand staff (treble and bass clefs), playing chords and moving lines.

The score is marked with a dynamic of *f* (forte) throughout. A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

22 25 a2

Fl. I, II

Ob. I, II

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Timp.

Vln. I

Vln. II

Vla. *mp* 1 Solo

Vc. *mp* 1 Solo

Cb. *mp* 1 Solo pizz.

Pno. *mp*

Detailed description of the musical score: The score is for a full orchestra. It consists of 12 staves. The top five staves are for woodwinds: Flutes I & II, Oboes I & II, Clarinets I & II, and Bassoon. The next three staves are for brass: Horns I & II, Trumpets I & II, and Timpani. The bottom four staves are for strings: Violins I & II, Viola, Violoncello, and Contrabass. The Piano part is at the very bottom. The key signature has two sharps (F# and C#). The score shows measures 22, 23, 24, and 25. A rehearsal mark is placed at the beginning of measure 25. Dynamics are marked as *mp* (mezzo-piano). Specific performance instructions include '1 Solo' for the Viola, Violoncello, and Contrabass parts in measure 25, and 'pizz.' (pizzicato) for the Contrabass. There are also 'a2' markings above the Flute and Trumpet staves in measure 25, indicating a second ending or a specific articulation. The score is watermarked with 'For Promotional Use Only' diagonally across the page.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

33

Fl. I, II *mf* 1. *mf* *a2*

Ob. I, II *mf* 1. *mf*

Cl. I, II *mf* *mf*

Bsn. *mf* *mf*

Hn. I, II *mf*

Tpt. I, II *mf* *mf*

Timp.

Vln. I 1 Solo *mf* Tutti

Vln. II 1 Solo *mf* Tutti

Vla. *mf* Tutti

Vc. *mf* Tutti

Cb. *mf* Tutti arco

Pno. *mf*

39

Fl. I, II

Ob. I, II

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*a2*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



43

Fl. I, II  
Ob. I, II  
Cl. I, II  
Bsn.  
Hn. I, II  
Tpt. I, II  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Divisi  
Divisi

This musical score page, numbered 43, features a full orchestral and piano arrangement. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, Horn I and II, Trumpet I and II, Timpani, Violin I and II, Viola, Violoncello, Contrabass, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are predominantly fortissimo (*f*), with the timpani part marked mezzo-forte (*mf*). The woodwinds and strings play rhythmic patterns, often with slurs and accents. The piano part provides harmonic support with chords and moving lines. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the entire page.

48

Fl. I, II

Ob. I, II

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This page of a musical score, numbered 10 and starting at measure 48, features a full orchestral ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets) sections play melodic and harmonic lines. The percussion (Timpani) provides rhythmic support. The strings (Violins I and II, Viola, Violoncello, Contrabass) and Piano form the harmonic and rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page.

53

Fl. I, II

Ob. I, II

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This page of a musical score, page 11, begins at measure 53. It features a full orchestral arrangement. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon. The brass section consists of Horn I and II, and Trumpet I and II. The percussion part includes Timpani. The string section is divided into Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is shown in grand staff notation. The key signature has three sharps (F#, C#, G#), and the time signature is common time. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page.

## II. "God's Little Acre" (Slave Burial Ground)

58  $\text{♩} = 60$  62

Fl. I, II

Ob. I, II *a2* *molto legato* *mp*

Cl. I, II *p*

Bsn. *p*

Hn. I, II *p*

Tpt. I, II

Timp.

Vln. I *Con sord.* *molto legato* *mp*

Vln. II *Con sord.* *molto legato* *mp*

Vla. *Con sord.* 3 *p*

Vc. *Con sord. non vib.* *p*

Cb. *Con sord.* 1 *p*

(Harm. on A string) (D string)

Pno.

65

Fl. I, II

Ob. I, II

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This musical score page contains measures 65 through 70. The instruments are arranged as follows: Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Bsn.), Horn I and II (Hn. I, II), Trumpet I and II (Tpt. I, II), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part is mostly silent, indicated by rests. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

Fl. I, II  
Ob. I, II  
Cl. I, II  
Bsn.  
Hn. I, II  
Tpt. I, II  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

The image shows a page of a musical score for an orchestra, page 14 of 71. The score is written for various instruments: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, Horn I and II, Trumpet I and II, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark reading "For Promotional Use Only" is overlaid on the page.

78

81

Fl. I, II

Ob. I, II

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This musical score page contains staves for various instruments. The Flute I and II staff (Fl. I, II) begins at measure 78 and features a first ending (1.) starting at measure 81 with the dynamic marking *mf dolce*. The Oboe I and II staff (Ob. I, II) also has a first ending (1.) at measure 81 with *mf dolce*. The Clarinet I and II staff (Cl. I, II) has a first ending (1.) at measure 81 with *mf dolce*. The Bassoon staff (Bsn.) has a first ending (1.) at measure 81 with *mf dolce*. The Violin I staff (Vln. I) has a first ending (1.) at measure 81 with *mf dolce*. The Violin II staff (Vln. II) has a first ending (1.) at measure 81 with *mf dolce*. The Viola staff (Vla.) has a first ending (1.) at measure 81 with *mf dolce*. The Violoncello staff (Vc.) has a first ending (1.) at measure 81 with *mf dolce*. The Contrabass staff (Cb.) has a first ending (1.) at measure 81 with *mf dolce*. The Piano staff (Pno.) is empty. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

85

Fl. I

Fl. II

Ob. I, II

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mp*

*mf dolce*

*mf dolce*

*mf dolce*

*mf dolce*

*mf dolce*

*mf dolce*



97 *Slower*

This page contains the musical score for measures 92 through 97. The instruments and their parts are as follows:

- Fl. I, II:** Flute parts with melodic lines and dynamics of *p*.
- Ob. I, II:** Oboe parts with melodic lines and dynamics of *p*. An *a2* marking is present in measure 94.
- Cl. I, II:** Clarinet parts with melodic lines and dynamics of *p*.
- Bsn.:** Bassoon part with a melodic line and dynamics of *p*.
- Hn. I, II:** Horn parts, which are silent in this section.
- Tpt. I, II:** Trumpet parts, which are silent in this section.
- Timp.:** Timpani part, which is silent in this section.
- Vln. I, II:** Violin parts with melodic lines and dynamics of *p*.
- Vla.:** Viola part with a melodic line and dynamics of *p*.
- Vc.:** Violoncello part with a melodic line and dynamics of *p*.
- Cb.:** Contrabass part with a melodic line and dynamics of *p*.
- Pno.:** Piano part, which is silent in this section.

The score is marked *Slower* starting at measure 97. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

98

Fl. I *ppp*

Fl. II *ppp*

Ob. I, II *ppp*

Cl. I, II *ppp*

Bsn. *mf* with emotion (play if no bass)

Hn. I, II

Tpt. I, II

Timp.

Vln. I *al niente*

Vln. II *al niente*

Vla. *al niente* 3

Vc. *non vib.* *al niente*

Cb. *1 Solo* *mf* with emotion *al niente*

Pno.

III. The White Horse Tavern

$\text{♩} = 96$

105

Fl. I, II *a2*

Ob. I, II *f* *a2*

Cl. I, II *f*

Bsn. *f*

Hn. I, II *f*

Tpt. I, II

Timp. *f*

Vln. I *Senza sord. f*

Vln. II *Senza sord. f*

Vla. *Senza sord. f*

Vc. *Senza sord. f*

Cb. *Senza sord. f*

Pno. *f*

Tutti



117

Fl. I, II

Ob. I, II

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Musical score for measures 117-122. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon, Horn I & II, Trumpet I & II, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The flute, oboe, clarinet, bassoon, horn, and timpani parts are mostly silent (indicated by a horizontal line with a bar). The trumpet part has a melodic line starting in measure 120 with a first ending bracket and a dynamic marking of *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) and Piano part are active throughout, providing harmonic support with various rhythmic patterns.

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123

Fl. I, II

Ob. I, II

Cl. I, II

Bsn.

Hn. I, II

Tpt. I, II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

1.

a2

arco



This musical score page contains measures 135 through 140. The instruments are arranged as follows from top to bottom: Fl. I, II; Ob. I, II; Cl. I, II; Bsn.; Hn. I, II; Tpt. I, II; Timp.; Vln. I; Vln. II; Vla.; Vc.; Cb.; and Pno. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark reading 'For Promotional Use Only' is overlaid diagonally across the page.



141

Fl. I, II

Ob. I, II

Cl. I, II

Bsn.

Hn. I, II

Tpt. I

Tpt. II

Timp.

Vln. I

Vln. II

Vla.

Vc. A

Vc. B

Cb.

Pno.

Divisi

146

Fl. I, II

Ob. I, II

Cl. I, II

Bsn.

Hn. I, II

Tpt. I

Tpt. II

Timp.

Vln. I

Vln. II

Vla.

Vc. A

Vc. B

Cb.

Pno.

*p*

This page contains a musical score for 14 measures, starting at measure 146. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Horns I and II, Trumpets I and II, Timpani, Violins I and II, Viola, Violoncello A and B, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, ties, and dynamic markings. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

150

This musical score page contains measures 150 through 155. The instruments and their parts are as follows:

- Fl. I, II:** Flute parts in treble clef, key of D major. Measure 150 has a *f* dynamic. Measure 151 has an *a2* marking.
- Ob. I, II:** Oboe parts in treble clef, key of D major. Measure 150 has a *f* dynamic.
- Cl. I, II:** Clarinet parts in treble clef, key of D major. Measure 150 has a *f* dynamic.
- Bsn.:** Bassoon part in bass clef, key of D major. Measure 150 has a *f* dynamic.
- Hn. I, II:** Horn parts in treble clef, key of D major. Measure 150 has a *f* dynamic. Measures 151, 153, and 155 have *a2* markings.
- Tpt. I, II:** Trumpet parts in treble clef, key of D major. Measure 150 has a *f* dynamic.
- Timp.:** Timpani part in bass clef, key of D major. Measure 150 has a *f* dynamic.
- Vln. I, Vln. II:** Violin parts in treble clef, key of D major. Measure 150 has a *f* dynamic. Measures 151, 153, and 155 have *v* (accents) markings.
- Vla.:** Viola part in alto clef, key of D major. Measure 150 has a *f* dynamic. Measures 151, 153, and 155 have *v* (accents) markings.
- Vc.:** Violoncello part in bass clef, key of D major. Measure 150 has a *f* dynamic. Measure 151 has a *Unis.* marking.
- Cb.:** Contrabass part in bass clef, key of D major. Measure 150 has a *f* dynamic.
- Pno.:** Piano part in grand staff (treble and bass clefs), key of D major. Measure 150 has a *f* dynamic.

