

# Pomp and Circumstance No. 1

Edward Elgar, Op. 39  
arr. Robert A. Curry

Allegro, con molto fuoco ♩ = 94

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute I, II: Treble clef, 2/4 time, starting with a 2nd octave (a 2) marking. Dynamics: *ff*, *f*.
- Oboe I, II: Treble clef, 2/4 time, starting with a 2nd octave (a 2) marking. Dynamics: *ff*, *f*.
- Clarinet I, II in B $\flat$ : Treble clef, 2/4 time, starting with a 2nd octave (a 2) marking. Dynamics: *ff*, *f*.
- Bass Clarinet: Treble clef, 2/4 time, starting with a 2nd octave (a 2) marking. Dynamics: *ff*, *f*.
- Bassoon I, II: Bass clef, 2/4 time, starting with a 2nd octave (a 2) marking. Dynamics: *ff*, *f*.
- Horn I, II in F: Treble clef, 2/4 time, starting with a 2nd octave (a 2) marking. Dynamics: *ff*, *f*.
- Trumpet I, II in B $\flat$ : Treble clef, 2/4 time, starting with a 2nd octave (a 2) marking. Dynamics: *ff*, *f*.
- Trombone I, II: Bass clef, 2/4 time, starting with a 2nd octave (a 2) marking. Dynamics: *ff*, *f*.
- Tuba: Bass clef, 2/4 time, starting with a 2nd octave (a 2) marking. Dynamics: *ff*, *f*.
- Timpani: Bass clef, 2/4 time, with notes G, A, D. Dynamics: *ff*, *f*.
- Snare Drum: Percussion clef, 2/4 time. Dynamics: *ff*, *f*.
- Cymbals: Percussion clef, 2/4 time, marked Cym. Dynamics: *ff*, *f*.
- Bass Drum: Percussion clef, 2/4 time, marked BD. Dynamics: *ff*, *f*.
- Violin I: Treble clef, 2/4 time. Dynamics: *ff*, *f*.
- Violin II: Treble clef, 2/4 time. Dynamics: *ff*, *f*.
- Viola: Alto clef, 2/4 time. Dynamics: *ff*, *f*.
- Violoncello: Bass clef, 2/4 time. Dynamics: *ff*, *f*.
- Contrabass: Bass clef, 2/4 time. Dynamics: *ff*, *f*.







(animato)

C

24

Fl. I, II *sf* *mf* *molto cresc.*

Ob. I, II *sf* *mf* *molto cresc.*

Cl. I, II *sf* *mf* *molto cresc.*

B. Cl. *mf* *molto cresc.*

Bsn. I, II *mf* *molto cresc.*

Hn. I, II *sf* *p* *molto cresc.*

Tpt. I, II *sf*

Tbn. I, II *sf* *p* *molto cresc.*

Tuba

Timp. *sf*

S. Dr. *sf*

Cym. B. Dr.

Vln. I *sf* *mf* *molto cresc.*

Vln. II *sf* *mf* *molto cresc.*

Vla. *sf* *mf* *mf molto cresc.* *sf*

Vc. *mf* *molto cresc.* *sf*

Cb. *mf* *molto cresc.* *sf*









48

F G

1. 2.

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

53

This page of a musical score, page 10, contains measures 53 through 57. The score is for a full orchestra and includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of textures, including sustained notes with accents and slurs in the woodwinds and strings, and rhythmic patterns in the brass and percussion. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page.

58

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*ff*

*a 2*

**H**

63

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*sf*

*a 2*





82

Fl. I, II  
Ob. I, II  
Cl. I, II  
B. Cl.  
Bsn. I, II  
Hn. I, II  
Tpt. I, II  
Tbn. I, II  
Tuba  
Timp.  
S. Dr.  
Cym.  
B. Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

90

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*a 2*

*mp*



(allargando)

98

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(a tempo)

106

Fl. I, II

Ob. I, II

Cl. I, II  
*espress.* *f* *cresc.*

B. Cl.

Bsn. I, II

Hn. I, II  
*cresc.*

Tpt. I, II

Tbn. I, II  
*cresc.*

Tuba  
*cresc.*

Timp.  
*cresc.*

S. Dr.

Cym.  
B. Dr.

Vln. I  
*espress.* *f* *cresc.*

Vln. II  
*espress.* *f* *cresc.*

Vla.  
*cresc.*

Vc.  
*cresc.*

Cb.  
*cresc.*

**K** (Molto maestoso)

114

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*f*

*a 2*

*p*

*V*

122

Fl. I, II  
Ob. I, II  
Cl. I, II  
B. Cl.  
Bsn. I, II  
Hn. I, II  
Tpt. I, II  
Tbn. I, II  
Tuba  
Timp.  
S. Dr.  
Cym.  
B. Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*a2*  
*p* *f*

This page contains a musical score for 20 measures, starting at measure 122. The score is for a full orchestra and includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *f*. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.



136

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.  
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(allargando)

(a tempo)

143

a 2

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.  
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f*

151

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.  
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



M Tempo primo

158

Fl. I, II

Ob. I, II

Cl. I, II  
*ff* *mf* *f* *mf*

B. Cl.  
*ff*

Bsn. I, II  
*ff*

Hn. I, II  
*f*

Tpt. I, II

Tbn. I, II  
*mf* a 2

Tuba

Timp.  
*mf*

S. Dr.  
*p*

Cym.  
B. Dr.  
*p*

Vln. I  
*ff*

Vln. II  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Cb.  
*ff*









184

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto cresc.*

*sf*

*ff*

*mf* *molto cresc.*

*a 2*



Q

194

Fl. I, II *f* *a 2*

Ob. I, II *f*

Cl. I, II *f*

B. Cl. *f*

Bsn. I, II *f*

Hn. I, II

Tpt. I, II *mp* *a 2*

Tbn. I, II *f*

Tuba *f*

Timp. *f*

S. Dr.

Cym.  
B. Dr.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f*

Cb. *f*



198

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.  
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.









S (Molto maestoso)

223

Fl. I, II *ff* *a2*

Ob. I, II *ff* *a2*

Cl. I, II *ff*

B. Cl. *ff*

Bsn. I, II *ff*

Hn. I, II *ff*

Tpt. I, II *ff* *a2*

Tbn. I, II *ff*

Tuba *ff*

Timp. *ff*

S. Dr. *ff*

Cym. B. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

231

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.  
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

239 T

Fl. I, II *ff*

Ob. I, II *ff*

Cl. I, II *ff*

B. Cl. *ff*

Bsn. I, II *ff*

Hn. I, II *ff*

Tpt. I, II *ff*

Tbn. I, II *ff*

Tuba *ff*

Timp. *ff*

S. Dr. *ff*

Cym. B. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



(allargando)

247

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.  
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*a 2*

*v*

rit.

255

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl. I, II; Ob. I, II; Cl. I, II; B. Cl.; Bsn. I, II; Hn. I, II; Tpt. I, II; Tbn. I, II; Tuba; Timp.; S. Dr.; Cym. B. Dr.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like 'rit.' and 'p'. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

U Tempo primo

Più mosso

263

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.  
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

a2

tr

fff

For Promotional Use Only

