

# Sleeping Beauty Waltz

Peter Illich Tchaikovsky  
arranged by Robert A. Curry

Allegro

The musical score is arranged for a full orchestra. It features 14 staves, each with an instrument label on the left. The instruments are: Flute I, II; Oboe; Clarinet I, II in B $\flat$ ; Bass Clarinet; Bassoon; Horn I, II in F; Trumpet I, II in B $\flat$ ; Trombone; Tuba; Timpani; Violin I; Violin II; Viola; Violoncello; and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamic is 'ff' (fortissimo). The music consists of four measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more static accompaniment. The timpani plays a series of chords. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

5

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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9

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

Div.

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Fl. I, II; Ob.; Cl. I, II; B. Cl.; Bsn.; Hn. I, II; Tpt. I, II; Tbn.; Tba.; Timp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Specific performance instructions are noted, such as 'tr' (trill) above notes in the Clarinet I, II and Bassoon parts, and 'a 2' (second ending) above a note in the Horn I, II part. A large, semi-transparent watermark reading 'For Promotional Use Only' is oriented diagonally across the page.

19

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*a 2*

*b<sub>0</sub>*

24

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*a 2*

12/15

This page contains a musical score for an orchestra, starting at measure 24. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, Bass Clarinet, and Bassoon. The brass section includes Horns I and II, Trumpets I and II, Trombones, and Tubas. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as eighth notes, quarter notes, and half notes, along with trills (tr) and accents (a 2). A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

29

Fl. I, II  
Ob.  
Cl. I, II  
B. Cl.  
Bsn.  
Hn. I, II  
Tpt. I, II  
Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page contains the musical score for measures 29 through 33. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 2/2. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has more active parts, while the brass and percussion sections play primarily rhythmic accompaniment. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and some melodic movement.





41

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p cantabile*

*p cantabile*

*p cantabile*

49

FL. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

This musical score page contains measures 57 through 64. The instruments and their parts are as follows:

- Fl. I, II:** Flutes, both parts are silent (indicated by a flat line).
- Ob.:** Oboe, silent (indicated by a flat line).
- Cl. I, II:** Clarinets, both parts play a rhythmic pattern of eighth notes starting in measure 57, marked with a piano (*p*) dynamic.
- B. Cl.:** Bass Clarinet, plays a melodic line of quarter notes, marked with a piano (*p*) dynamic.
- Bsn.:** Bassoon, plays a melodic line of quarter notes, marked with a piano (*p*) dynamic.
- Hn. I, II:** Horns, both parts play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Tpt. I, II:** Trumpets, both parts are silent (indicated by a flat line).
- Tbn.:** Trombone, silent (indicated by a flat line).
- Tba.:** Tuba, plays a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Timp.:** Timpani, silent (indicated by a flat line).
- Vln. I:** Violin I, plays a melodic line of quarter notes with slurs, marked with a piano (*p*) dynamic.
- Vln. II:** Violin II, plays a melodic line of quarter notes with slurs, marked with a piano (*p*) dynamic.
- Vla.:** Viola, plays a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Vc.:** Violoncello, plays a melodic line of quarter notes with slurs, marked with a piano (*p*) dynamic.
- Cb.:** Contrabass, plays a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.



74

Fl. I, II  
Ob.  
Cl. I, II  
B. Cl.  
Bsn.  
Hn. I, II  
Tpt. I, II  
Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page contains the musical score for measures 74 through 79. The score is written for a full orchestra and includes parts for Flutes I and II, Oboe, Clarinets I and II, Bassoon, Horns I and II, Trumpets I and II, Trombone, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations such as eighth notes, quarter notes, and rests, with some passages including slurs and ties. A large, semi-transparent watermark reading 'For Promotional Use Only' is overlaid diagonally across the page.

81

Fl. I, II  
Ob.  
Cl. I, II  
B. Cl.  
Bsn.  
Hn. I, II  
Tpt. I, II  
Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

a 2

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Detailed description: This is a page of a musical score for an orchestra, page 14, starting at measure 81. The score is written for various instruments: Flutes I and II, Oboe, Clarinets I and II, Bassoon, Horns I and II, Trumpets I and II, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The Flute I part has a melodic line with slurs and accents. The Oboe part has a simple harmonic accompaniment. The Clarinet and Bassoon parts have similar harmonic accompaniment. The Horn, Trumpet, Trombone, and Tuba parts provide a solid harmonic base. The Timpani part has a simple rhythmic pattern. The Violin I part has a melodic line with slurs and accents. The Violin II part has a simple harmonic accompaniment. The Viola, Violoncello, and Contrabass parts provide a solid harmonic base. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

87

Fl. I, II  
Ob.  
Cl. I, II  
B. Cl.  
Bsn.  
Hn. I, II  
Tpt. I, II  
Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff* *mf* *mf* *mf* *ff* *mf* *ff* *mf*

This page contains a musical score for 15 measures, starting at measure 87. The score is for a full orchestra and includes parts for Flutes I and II, Oboe, Clarinets I and II, Bass Clarinet, Bassoon, Horns I and II, Trumpets I and II, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

93

Fl. I, II *pp*

Ob. *pp*

Cl. I, II *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*



99

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

105

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



117

Fl. I, II  
Ob.  
Cl. I, II  
B. Cl.  
Bsn.  
Hn. I, II  
Tpt. I, II  
Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*  
*f*  
*ff*

Detailed description: This is a page of a musical score for an orchestra, page 20, starting at measure 117. The score is written for various instruments: Flutes I and II, Oboes, Clarinets I and II, Bassoon, Horns I and II, Trumpets I and II, Trombones, Tubas, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. The music features a mix of melodic lines and harmonic textures. The woodwinds and strings play sustained notes with some melodic movement. The brass section, including Horns, Trumpets, Trombones, and Tubas, plays a rhythmic pattern of quarter notes, often marked with a fortissimo (*ff*) dynamic. The Timpani part is mostly silent. The Violins and Viola play melodic lines, with the Viola part marked with a forte (*f*) dynamic. The Violoncello and Contrabass provide a harmonic foundation. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

125

Fl. I, II  
Ob.  
Cl. I, II  
B. Cl.  
Bsn.  
Hn. I, II  
Tpt. I, II  
Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*dolce*  
*p dolce*  
*mf*  
*p*  
*p*  
*mf*  
*mp*  
*pizz.*  
*p*  
*pizz.*  
*mf*  
*dim.*  
*pizz.*  
*p*  
*p*  
*pizz.*  
*arco*  
*p*  
*pizz.*  
*arco*  
*p*  
*mf*  
*dim.*  
*mf*  
*dim.*  
*p*

133

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

140

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

a 2

Fl. I, II  
Ob.  
Cl. I, II  
B. Cl.  
Bsn.  
Hn. I, II  
Tpt. I, II  
Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.


The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is at the top, followed by the brass section (Horns, Trumpets, Trombones, Tubas) and the percussion section (Timpani). The string section (Violins, Viola, Violoncello, Contrabass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.




D.C. al Coda 

154

Fl. I, II  
Ob.  
Cl. I, II  
B. Cl.  
Bsn.



Hn. I, II  
Tpt. I, II  
Tbn.  
Tba.



Timp.



Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



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Coda

161

Fl. I, II *ff*

Ob. *ff*

Cl. I, II *ff* a 2

B. Cl. *ff*

Bsn. *ff*

Hn. I, II *ff*

Tpt. I, II *ff*

Tbn. *ff*

Tba. *ff*

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

169

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Div.

Div.

Div.

This page contains a musical score for an orchestra, starting at measure 177 and ending at measure 179. The score is written for the following instruments:

- Fl. I, II
- Ob.
- Cl. I, II
- B. Cl.
- Bsn.
- Hn. I, II
- Tpt. I, II
- Tbn.
- Tba.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in the key of D major (two sharps) and 3/4 time. It features a variety of musical notations, including dynamics such as *p* (piano) and *a2* (second octave), articulation marks like slurs and accents, and rests. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page.

183

Fl. I, II  
Ob.  
Cl. I, II  
B. Cl.  
Bsn.  
Hn. I, II  
Tpt. I, II  
Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

a 2  
a 2

This page contains the musical score for 18 measures, starting at measure 183. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flutes I and II, Oboe, Clarinets I and II, Bassoon, Horns I and II, Trumpets I and II, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.