

# Secret Agent Strings

for String Orchestra

Mark Barnard  
(ASCAP)

Swing! ♩ = 108

The musical score is arranged in five systems. The first system (measures 1-4) includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello and Contrabass parts are marked with 'pizz.' and 'mp'. The second system (measures 5-10) includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I, Violin II, and Viola parts are marked with 'mp'. A large diagonal watermark 'For Promotional Use Only' is overlaid across the score.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

Shh!

arco

*mp*

Shh!

pizz.

*mp*

Shh!

*mp*

arco

*mp*

Shh!

*mp*

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

35

2nd time to CODA ⊕

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ready go!

*mf*

arco

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Div.

Div.

Div.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo scream

Solo scream

Solo scream

Solo scream

Solo scream

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

D.S. al Coda

♩ = .

⊕ CODA

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Div.

Div.

Div.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*