

Fantasia on "Scarborough Fair"

for String Orchestra

Mark Barnard (ASCAP)
Based on the English Folk Song

Melancholy ♩ = 104

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

The score consists of two systems of five staves each. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The first system is marked *mf* and the second system is marked *mp*. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

8

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

12

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

17 **A**

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

22

Vln. I *cresc.* *div.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

27

Vln. I 4th pos. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

4/4 harmonics

B

31

Vln. I *sul G*

Vln. II

Vla.

Vc.

Cb.

4

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

4th pos.

4th pos.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

3rd pos.

3rd pos.

6th pos.

4th pos.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul D

49

Vln. I

3rd pos 4th pos. 3rd pos 4th pos.

Vln. II

Vla.

Vc.

Cb.

4th pos.

53

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

4th pos.

sul A

73 **F**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *f*

Cb. *mp*

78

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

82 **G**

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *mp* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

4th pos. *cresc.* 3rd pos

H3

8

Vln. I *mf* *decesc.* *non rit.* G. P.

Vln. II *mf* *decesc.* L2 G. P.

Vla. *mf* *decesc.* G. P.

Vc. *mf* *decesc.* G. P.

Cb. *mf* *decesc.* G. P.

91 **H**

Vln. I *mp* *div.*

Vln. II *mp* *div.*

Vla. *mp* *div.*

Vc. *mp* *div.*

Cb. *mp* *div.*

96 *rit.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* *div.*