

For the Arapahoe Philharmonic

Classic Chanukah Medley

1. Chanukah 2. Maoz Tzur
3. The Dreidel Song 4. Al Hanissim

Arr. by Susan H. Day (ASCAP)

Flowing ♩ = 106

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Flowing' with a quarter note equal to 106 beats per minute. The dynamics are marked *mp* for Violin I, Violin II, and Viola, and *mf* for Violoncello and Contrabass. The score consists of four measures.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked *f* for Violin I, *mf* for Violin II, Viola, Violoncello, and Contrabass. The score is marked with a box 'A' and a measure rest '5' at the beginning. The score consists of four measures.

9

Vln. I *mf*

Vln. II *f*

Vla.

Vc.

Cb.

B 13 Div.

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

24

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mp*

C

28

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc.

Cb.

32

Vln. I *mp*

Vln. II *f*

Vla. *mf*

Vc.

Cb.

36

Vln. I *rit.* **D** *a tempo* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

40

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

rit.

Maoz Tzur (Rock of Ages)

E

a tempo

Allegro ♩ = 132

rit.

44

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

F

Moderato ♩ = 110

51

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* Div.

Cb. *mf*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

G *a tempo*

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

71 **H**

Vln. I *mf* *p*

Vln. II *p*

Vla. *f*

Vc. *f*

Cb. *f*

75

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *p*

rit.

79 **I**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

mf a tempo

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

rit.

p

pp

a tempo

J

$\text{♩} = 110$

94

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Dreidel Song

K

$\text{♩} = 110$

99

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

mf

f

mf

mf

123

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Cb. *mf*

131 M

Vln. I *f*

Vln. II

Vla.

Vc. *f*

Cb. *f*

137

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

P Slower ♩ = 132

164

Vln. I arco *f*

Vln. II arco *f*

Vla. arco *f*

Vc. arco *f*

Cb. arco *f*

169

Vln. I *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

173

Vln. I (b) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla.

Vc. *mf* V

Cb. *mf* V

14

R

molto rit.

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

Al Hanissim
Moderato ♩ = 120

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

T Allegro ♩ = 145

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

mf

mf

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

196

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

201 U

Vln. I *mp* *f*

Vln. II

Vla.

Vc.

Cb.

205 V

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *f*

Vc. *mf*

Cb.

210

Solo (schmalzty) Tutti

Vln. I *f* *mf*

Vln. II

Vla.

Vc.

Cb. *mf*

216 **W**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

220

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

224

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

18 **X** pizz.

228

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

233

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

Y arco

238

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mf

242

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

246

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

250

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

20

Z Moderato ♩ = 120

254

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

258

Vln. I

Vln. II *(b)*

Vla. *(b)*

Vc.

Cb.

260

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*