

Fantasia on American Themes

for String Orchestra

Mark Barnard (ASCAP)

Majestically ♩ = 88

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

Contrabass
mf

Div.

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.
cresc.

Cb.
cresc.

2 My Country Tis of Thee

10 (♩=♩)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

15

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

20

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

(♩=♩)

poco rit.

4

When Johnny Comes Marching Home

40

♩ = 100

Score for measures 40-44. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *mp*, *mf*.

45

Score for measures 45-49. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *mp*, *mf*. Marking: *non div.*

50

Score for measures 50-54. Instruments: Vln. I, Vln. II, Vla., Vc., Cb.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

H3

Div.

Div.

♩ = 108 A Shaker Melody

79 *rit.*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mp*

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

rit.

3 1

4 2 1 4 2

3rd pos. *f*

f

f

f

f

100

rit.

4 1 4

mp

mp

America the Beautiful

Tempo Primo

105

p

mp

p

mp

mf

mf

4th pos. *mf*

p

mp

111 H3
Vln. I *mf* *f*
Vln. II *mf* *f*
Vla. *f*
Vc. *f*
Cb. *f*
1/2 pos.

116
Vln. I
Vln. II
Vla.
Vc.
Cb.

121
Vln. I *ff*
Vln. II *ff*
Vla. *ff*
Vc. *ff*
Cb. *ff*
1/2 pos.
Div. V