

Ride That Chariot

Swing Low Sweet Chariot
Nobody Knows the Trouble I've Seen
Ride That Chariot

Reynard Burns, ASCAP

♩ = 130

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 130. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Violoncello part includes a *pizz.* (pizzicato) marking. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f* *f* *f* *f*

pizz.

A

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f*

B

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

mf

arco

mf *f*

mf arco

mf

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

mf *f*

mf

mf

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mp* pizz.

Cb. *mp* pizz.

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

Vln. I *rit.*

Vln. II

Vla.

Vc. *mf*

Cb.

37 $\text{♩} = 90$ *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

40 **D** $\text{♩} = 75$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *Gliss.*

Cb. *p* *pizz.* *mf*

44

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *arco* *pizz.* *f*

E

48

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

arco

F

53

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz*

Cb. *pizz*

Vln. I

Vln. II

Vla.

Vc. *f* arco

Cb. *f*

64 **G**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *pizz.* *mp*

68

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

72 **H**

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *arco*

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

pizz.

arco

pizz.

arco

p

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

arco

88 **J** ♩ = 138

Vln. I *f*

Vln. II *f* pizz. arco

Vla. *f* pizz. arco

Vc. *f* pizz. arco

Cb. *f* pizz.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

98 **K**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

102 L

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff* arco

108

Vln. I *sfp*

Vln. II *sfp*

Vla. *sfp*

Vc. *sfp*

Cb. *sfp*

114 M

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz.

118

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

122 N

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf*

126

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla.

Vc.

Cb.

12

130

Vln. I *mf*

Vln. II *p*

Vla. *mp*

Vc. *mp* pizz.

Cb. *p* pizz.

133

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. arco

Cb.

rit.

136

$\text{♩} = 80$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

pizz.

arco