

The Adventures of Mary and the Lamb

A Comedic Musical Tale for Narrator and String Orchestra
with Piano and Drum Set

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based on the Folk Melody

NARRATOR: You all know how the story begins:
Mary had a little lamb, its fleecé was
white as snow and everywhere that
Mary went, the Lamb was sure to go.

Narrator

Vln. I

Introduction ♩ = 92

Violin I

Violin II

Viola

Violoncello

Contrabass

Drum Set
Triangle,
Cowbell,
Duck Call,
Slide Whistle,
Clown Horn

Piano

Mary was from Maryville, but went to school in Poughkeepsie where she attended Miss Peabody's School of Singing, Dance, Tap and Hula.

6 *pizz.*

N.

6 **A** **Mary Pizz** ♩ = 96 *pizz.*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

D. S.

Pno. *mp* *f*

Mary came home from Miss Peabody's School each day
and shared with the Lamb everything that she had learned about singing and dance.

The musical score consists of the following parts and staves:

- N.** (Narrator): Treble clef, G major, starting at measure 10 with a quarter note G4.
- Vln. I**: Treble clef, G major, starting at measure 10 with a quarter note G4. Dynamic: *mp*.
- Vln. II**: Treble clef, G major, starting at measure 10 with a quarter note G4. Dynamic: *mp*.
- Vla.**: Bass clef, G major, starting at measure 10 with a quarter note G2. Dynamic: *mp*.
- Vc.**: Bass clef, G major, starting at measure 10 with a quarter note G2. Dynamic: *mp*.
- Cb.**: Bass clef, G major, starting at measure 10 with a quarter note G2. Dynamic: *mp*.
- D. S.**: Drum set, indicated by a double bar line and a vertical line.
- Pno.**: Grand piano, G major, starting at measure 10 with a quarter note G4 in the right hand and a quarter note G2 in the left hand. Dynamic: *mp*.

The score is marked with a large diagonal watermark: "For Promotional Use Only".

One day, the Lamb followed Mary to school.

And that particular day,

The musical score consists of the following parts and staves:

- N.** (Soprano): Treble clef, G major key signature. Measures 14-17.
- Vln. I** (Violin I): Treble clef, G major key signature. Measures 14-17. Dynamics: *f* starting at measure 17.
- Vln. II** (Violin II): Treble clef, G major key signature. Measures 14-17. Dynamics: *f* starting at measure 17.
- Vla.** (Viola): Alto clef, G major key signature. Measures 14-17. Dynamics: *f* starting at measure 17.
- Vc.** (Violoncello): Bass clef, G major key signature. Measures 14-17. Dynamics: *f* starting at measure 17.
- Cb.** (Contrabass): Bass clef, G major key signature. Measures 14-17. Dynamics: *f* starting at measure 17.
- D. S.** (Double Bass): Bass clef, G major key signature. Measures 14-17. Dynamics: *f* starting at measure 17.
- Pno.** (Piano): Grand staff (treble and bass clefs), G major key signature. Measures 14-17. Dynamics: *f* starting at measure 17.

The score is marked with a large diagonal watermark: "For Promotional Use Only".

the Lamb made the children laugh and play which was strictly against Miss Peabody's rules.

Musical score for orchestra and piano, measures 18-20. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Double Bass (D. S.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is divided into three measures. The first measure (18) starts with a *mp* dynamic. The second measure (19) features a crescendo leading to a *f* dynamic. The third measure (20) continues with the *f* dynamic. The Flute part has a whole note in measure 18, a half note in measure 19, and a half note in measure 20. The Violin I and II parts have a whole note in measure 18, a half note in measure 19, and a half note in measure 20. The Viola part has a whole note in measure 18, a half note in measure 19, and a half note in measure 20. The Violoncello and Contrabass parts have a whole note in measure 18, a half note in measure 19, and a half note in measure 20. The Double Bass part has a whole note in measure 18, a half note in measure 19, and a half note in measure 20. The Piano part has a whole note in measure 18, a half note in measure 19, and a half note in measure 20.

21

N. arco
Ba - ba - ba - ba I'm a lamb. Ba - ba - ba - ba I'm a lamb.

B Laugh and play ♩ = 132

21

Vln. I arco
f Ba - ba - ba - ba I'm a lamb. Ba - ba - ba - ba I'm a lamb.

Vln. II arco
f Ba - ba - ba - ba I'm a lamb. Ba - ba - ba - ba I'm a lamb.

Vla. arco
f Ba - ba - ba - ba I'm a lamb. Ba - ba - ba - ba I'm a lamb.

Vc. arco
f Ba - ba - ba - ba I'm a lamb. Ba - ba - ba - ba I'm a lamb.

Cb. arco
f Ba - ba - ba - ba I'm a lamb. Ba - ba - ba - ba I'm a lamb.

D. S. Ride Snare Bass
f

Pno. arco
f Ba - ba - ba - ba I'm a lamb. Ba - ba - ba - ba I'm a lamb.

Yes, the Lamb could sing an arpeggio.

25

N.

Ba - ba - ba - ba I'm a lamb.

Vln. I

Ba - ba - ba - ba I'm a lamb.

Vln. II

Ba - ba - ba - ba I'm a lamb.

Vla.

Ba - ba - ba - ba I'm a lamb.

Vc.

Ba - ba - ba - ba I'm a lamb.

Cb.

Ba - ba - ba - ba I'm a lamb.

D. S.

Crash cymbal

Rim shot
Bass

Pno.

Ba - ba - ba - ba I'm a lamb.

Mary's lamb was not just any leg of lamb, this was four legs of lamb that loved to sing and dance.

28 *pizz.*

N.

28 **C** **Mary, a little faster** ♩ = 104 *pizz.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

D. S.

Pno. *mp*

But even though the Lamb was very talented,
Miss Peabody turned the Lamb away from her school

as she had strict rules
against training farm animals.

32

N.

32

Vln. I

molto rit.

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

36 Vc., Cb. pizz. Vln. I arco

N.

36 **D** Prairie Mary ♩ = 72 arco

Vln. I *mp*

Vln. II arco *mp*

Vla. arco *mp*

Vc. pizz. *mf*

Cb. pizz. *mf*

D. S. Rim shot Cowbell *mp*

Pno. *mf*

40

N.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

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Detailed description: This page of a musical score contains measures 40 through 43. The score is for a full orchestra and piano. The instruments are: N. (Narrator), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), D. S. (Double Bass), and Pno. (Piano). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. The piano part provides harmonic support with chords and moving lines in both hands. A large, semi-transparent watermark reading 'For Promotional Use Only' is oriented diagonally across the page.

44

N.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

div.

Triangle

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The Lamb waited patiently outside until Mary did appear, at which time Miss Peabody asked Mary, "Why do you love this lamb so?" Mary didn't know. However, Mary did know that since Miss Peabody's rules forbid the Lamb from attending class, it might be time to leave Miss Peabody's School to follow her career to the Big Apple. And, the Lamb thought that a big apple sounded delicious.

Both Mary and the Lamb had big dreams of being featured on Broadway. As you know, big city auditions are tough, especially for dancing sheep.

But even more than Mary, the Lamb was determined to sing and dance, so the Lamb decided to audition for "Jersey Baa-ahs."

Musical score for measures 48-51. The score includes parts for N. (Narrator), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), D. S. (Drum Set), and Pno. (Piano). The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 48 starts with a dynamic marking of *mf* and includes a 'Dr. Set' instruction. Measure 49 features a 'Splash cymbal' instruction. Measure 50 includes a dynamic marking of *mf* and a 'Splash cymbal' instruction. Measure 51 ends with a dynamic marking of *mf*. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

53

Vc., Cb.

N.

F Jersey Baa-ahs Rock ♩ = 116

53

upper half of bow

Vln. I

mp

upper half of bow

Vln. II

mp

upper half of bow

Vla.

mp

pizz.

Vc.

mf

pizz.

Cb.

mf

D. S.

mf

Pno.

mf

57 Vln. I

N.

57 lower half
mf

Vln. I

57 lower half
mf

Vln. II

57 lower half
mf

Vla.

Vc.

Cb.

D. S.

Pno.

The musical score for page 15, measures 57-60, is presented in a standard orchestral layout. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for N., Vln. I, Vln. II, Vla., Vc., Cb., D. S., and Pno. The Vln. I and Vln. II parts are marked with a dynamic of *mf* and include the instruction 'lower half'. The Pno. part consists of two staves, with the right hand playing chords and the left hand playing a simple melodic line. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

61

N.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

For Promotional Use Only

Detailed description: This is a page of a musical score, page 16, starting at measure 61. The score is arranged in a system with eight staves. The instruments are: N. (Noble), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), D. S. (Double Bass), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 2/4. The N. part is in the treble clef with a bass clef at the end. Vln. I and Vln. II are in the treble clef. Vla. is in the alto clef. Vc. and Cb. are in the bass clef. D. S. is in the bass clef with a double bar line at the beginning. Pno. is in grand staff (treble and bass clefs). The music consists of rhythmic patterns and melodic lines. A large, semi-transparent watermark 'For Promotional Use Only' is overlaid diagonally across the entire page.

65

Vc., Cb.

N.

Vln. I

65

upper half of bow

mp

Vln. II

upper half of bow

mp

Vla.

upper half of bow

mp

Vc.

Cb.

D. S.

Pno.

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- N. (Noble):** Bass clef, key signature of two sharps (F# and C#). The part consists of a steady eighth-note accompaniment.
- Vln. I (Violin I):** Treble clef, key signature of two sharps. The part is marked *mp* and includes the instruction "upper half of bow". It features a rhythmic pattern of eighth notes with accents.
- Vln. II (Violin II):** Treble clef, key signature of two sharps. The part is marked *mp* and includes the instruction "upper half of bow". It features a rhythmic pattern of eighth notes with accents.
- Vla. (Viola):** Alto clef, key signature of two sharps. The part is marked *mp* and includes the instruction "upper half of bow". It features a rhythmic pattern of eighth notes with accents.
- Vc. (Violoncello) and Cb. (Contrabass):** Bass clef, key signature of two sharps. Both parts play a steady eighth-note accompaniment.
- D. S. (Double Bass):** Bass clef, key signature of two sharps. The part consists of a rhythmic pattern of eighth notes with accents.
- Pno. (Piano):** Treble and bass clefs, key signature of two sharps. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

A large diagonal watermark "For Promotional Use Only" is overlaid across the score.

69

N.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

p

mp

f

pizz.

It had been several months of auditions, but the Lamb had not received any call backs - - only menu orders and solicitations from clothing designers.

And Mary, who had zero success with her years of training at Miss Peabody's School of Singing, Dance, Tap, and Hula was hungry and cold in the big city. So much so, that Mary was beginning to eye the Lamb's wool for herself. She resorted to working in a restaurant, which drove a giant onion wedge between Mary and her relationship with the Lamb.

Feeling defeated and alone, the dancing lamb decided to skip town, literally.

74

N. Dr. Set Slide whistle

mf Splash cymbal *f*

Vln. I **G**

Vln. II

Vla.

Vc.

Cb.

D. S. Splash cymbal Slide whistle

mf *f*

Pno.

79 Vln. I

N.

H Lamb skipping ♩. = 126

79 arco *f*

Vln. I

arco *f*

Vln. II

arco *f*

Vla.

arco *f*

Vc.

arco *f*

Cb.

arco *f*

D. S.

f

Pno.

f

Mary was so sad, lonely and lost without her lamb.
"Lammy," as she called it, was more important to her
than her dreams of stardom or generous restaurant
tips. The Lamb was gone and Mary didn't know
where to find it.

STUDENT: "Lammy!"

Musical score for orchestra and voice, measures 83-85. The score includes parts for Voice (V.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Double Bass (D. S.), and Piano (Pno.). The music is in 4/4 time and features a large watermark reading "For Promotional Use Only".

85

N.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

I Minor Mary ♩ = 88

Tip

p

pp

p

pp

p

pp

p

pp

p

pp

Mary needed help finding the Lamb, but knew that she couldn't hire a regular Big Apple Private Eye. She had to hire a specialized sheep detective. Mary's lamb was on the run - - so to find it - - Mary hired a Private EWE - - a Secret Agent Lamb.

The musical score consists of the following parts and measures:

- N. (Narrator):** Treble clef, measures 90-93.
- Vln. I (Violin I):** Treble clef, measures 90-93. Dynamics: *fp* (fortissimo piano) at measure 92.
- Vln. II (Violin II):** Treble clef, measures 90-93. Dynamics: *fp* (fortissimo piano) at measure 92.
- Vla. (Viola):** Alto clef, measures 90-93. Dynamics: *fp* (fortissimo piano) at measure 92.
- Vc. (Violoncello):** Bass clef, measures 90-93. Dynamics: *fp* (fortissimo piano) at measure 92.
- Cb. (Contrabasso):** Bass clef, measures 90-93. Dynamics: *fp* (fortissimo piano) at measure 92.
- D. S. (Double Bass):** Bass clef, measures 90-93.
- Pno. (Piano):** Grand staff (treble and bass clefs), measures 90-93. Dynamics: *f* (forte) at measure 92.

Measures 90-91 show rhythmic accompaniment for all instruments. Measure 92 features a dynamic shift to *fp* for the strings and *f* for the piano. Measure 93 concludes the passage with sustained notes and rests.

94 Vln. II

N.

94 **J** Secret Agent Lamb ♩ = 116

Vln. I

Vln. II non divisi *f*

Vla.

Vc. non divisi *f*

Cb. *f*

D. S. *f*

Pno. *f*

96 Vln. I
N. *mf*

96 Vln. I lower half *mf*

Vln. II *mp*

Vla. lower half *mf*

Vc. *mp*

Cb. *mp*

D. S. *mp*

Pno. *mp*

The musical score consists of seven staves. The first staff (N.) is for the Violin I part, starting at measure 96 with a dynamic of *mf*. The second staff (Vln. I) is for the lower half of the Violin I part, also starting at measure 96 with a dynamic of *mf*. The third staff (Vln. II) is for the Violin II part, starting at measure 96 with a dynamic of *mp*. The fourth staff (Vla.) is for the Viola part, starting at measure 96 with a dynamic of *mf*. The fifth staff (Vc.) is for the Violoncello part, starting at measure 96 with a dynamic of *mp*. The sixth staff (Cb.) is for the Contrabasso part, starting at measure 96 with a dynamic of *mp*. The seventh staff (D. S.) is for the Double Bass part, starting at measure 96 with a dynamic of *mp*. The eighth staff (Pno.) is for the Piano part, starting at measure 96 with a dynamic of *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

99

N.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

This musical score page contains measures 99 through 102. The instruments and their parts are: N. (Narrator), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), D. S. (Double Bass), and Pno. (Piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The N. part consists of a few notes with rests. Vln. I and Vla. have melodic lines with some rests and a 'V' marking. Vln. II, Vc., and Pno. play a rhythmic accompaniment of eighth notes. Cb. plays a steady eighth-note bass line. D. S. plays a pattern of eighth notes with 'x' marks above them, indicating mutes. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

102

N.

1.

2.

Vln. I

102

subito *p*

Vln. II

subito *p*

Vla.

subito *p*

Vc.

subito *p*

Cb.

subito *p*

D. S.

Pno.

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Well, the Private Ewe used its Ewe-Phone and uncovered that Mary's lamb was now appearing on "Dancing with the Lambs." The Ewe knew, however, that it was a b-aa-aa-aa-d situation because Mary's lamb could end up - - "Dancing with Wolves."

The Private Ewe arrived at the set only to find a solo B-aa-aa-lerina eating the leftover rose pedals. The Ewe inquired with the sheepish dancer and learned that Mary's lamb had been approached by a mysterious character named "Fer-nan-do" who had lured the Lamb away with a lucrative offer of an international dancing career.

105

N.

mf

Dr. Set

Splash cymbal

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Splash cymbal

mf

Pno.

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108

Vc., Cb.

Vln. I

N.

108

L The Lamb Tango ♩ = 116

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Splash cymbal

Pno.



112

N.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

p *mp* *mp*

mp *f* *mf*

Detailed description: This page of a musical score covers measures 112 to 115. It features seven staves: N. (Noble), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), D. S. (Double Bass), and Pno. (Piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The N. part has a melodic line with rests. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes, with dynamic markings of *mp*, *f*, and *mf*. The Vla. part plays a similar rhythmic pattern with the same dynamic markings. The Vc. and Cb. parts play a melodic line with dynamic markings of *mp*, *f*, and *mf*. The D. S. part plays a rhythmic pattern with dynamic markings of *p*, *mp*, and *mp*. The Pno. part plays a rhythmic pattern with dynamic markings of *mp*, *f*, and *mf*. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

116

1. 2.

N. O - lé!

Vln. I *mp* *f* *ff* O - lé!

Vln. II *mp* *f* *ff* O - lé!

Vla. *mp* *f* *ff* O - lé!

Vc. *mp* *f* *f* *ff* O - lé!

Cb. *mp* *f* *f* *ff* O - lé!

D. S. *p* *mp* *mp*

Pno. *mp* *f* *f* *ff* O - lé!

Where had the little lamb gone? Of course! The Private Ewe traveled as fast as YOU could to the birthplace of the Tango - - Buenos Aires - - to find Mary's lamb and Fer-nan-do performing together at a dance club run by his associate, Little Bo Peep. With every step and turn, Fer-nan-do was drooling all over the Lamb. As the two prepared for their big finale, Fer-nan-do adorned the Lamb with a stem of rosemary and a braid of garlic. Suddenly realizing that Fer-nan-do was indeed a "wolf in sheep's clothing" and Bo Peep was actually operating a tapas restaurant, the Lamb hoofed it out of the joint before the last tango, "Don't Cry for Me Argentina."

119

N. *mf* Dr. Set Splash cymbal

Vln. I **M**

Vln. II

Vla.

Vc.

Cb.

D. S. *mf* Splash cymbal

Pno.

The Private Ewe looked around, cleverly
approaching the sheep chewing on the stem
of rosemary, and asked where Mary's little
lamb had gone.

121

N. Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

N Hail Columbia, the Gem of the Ocean ♩ = 132

ff

f

Mary's lamb was headed across the Atlantic;
but where? The Ewe knew that the Lamb was
too smart to go where lamb kabobs were popular.
Consulting with FOUL friends, the geese
and the ducks . . .

The Ewe used
de-DUCK-tive
reasoning . . .

and asked,
"Where do they love
to dance, but prefer
eating schnitzel?"

125

N. Duck call *mf* Duck call *f* Clown horn *f*

Vln. I 125

Vln. II

Vla.

Vc.

Cb.

D. S. Duck call *mf* Duck call *f* Clown horn *f*

Pno.

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131 Vln. I

N.

131 P Strauss Waltz ♩ = 144

Vln. I *mf* *slower* *a tempo* *mp* *cresc.*

Vln. II *mf* *mp* *cresc.*

Vla. *mf* *mp* *cresc.*

Vc. *mf* *mp* *cresc.*

Cb. *mf* *mp* *cresc.*

D. S. *mp*

Pno. *mf* *mp* *cresc.*

137

N.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

mf *mp* *cresc.* *mf*

mf *mp* *cresc.* *mf*

mf *mp* *cresc.* *mf*

mf *mp* *cresc.* *mf*

f *mp*

mf *mp* *cresc.* *mf*

Detailed description: This page of a musical score covers measures 137 to 141. It features a woodwind part (N.), string parts for Violin I, Violin II, Viola, Violoncello, and Double Bass (D.S.), and a piano part (Pno.). The woodwind and string parts play a melodic line with dynamics of mezzo-forte (mf), mezzo-piano (mp), crescendo (cresc.), and mezzo-forte (mf). The double bass part has dynamics of forte (f) and mezzo-piano (mp). The piano part has dynamics of mezzo-forte (mf), mezzo-piano (mp), crescendo (cresc.), and mezzo-forte (mf). A large watermark 'For Promotional Use Only' is overlaid on the score.

142

N.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

f *mp* *f*

mp *cresc.* *mf*

147

N.

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

mp *f*

Pno.

f

This musical score page contains measures 147 through 150. The woodwind section (N., Vln. I, Vln. II, Vla., Vc., Cb.) features a first ending (1.) and a second ending (2.). The strings (D. S.) and piano (Pno.) parts include dynamic markings of *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

Still searching for the Lamb on the lam, the Private Ewe arrived in Vienna at the Statue of Johann Strauss Jr., only to discover that Mary's lamb had already left town to dance another dance. Would it be another tango? Would it be another waltz? At the statue of the waltz king, there was a pigeon pecking at a piece of paper which appeared to be another clue. Pinned in a hoof-print on the paper that the Private Ewe picked up was possibly proof that this persistent pet was on the path to Paris.

153

N.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

French National Anthem ♩ = 132

ff

ff

ff

ff

ff

ff

Yes, Paris made perfect sense to the Private Ewe. But which Paris? A good student of geography knows that there is more than one city named Paris in the world. There is a Paris in Arkansas, Idaho, Illinois, Kentucky, Maine, Michigan, Missouri, New York, Ohio, Pennsylvania, Tennessee, Texas, Virginia, two in Wisconsin and even more if you count New Paris, West Paris, St. Paris and Paris, California which sensibly changed its name to Loraine. However, this time the Ewe had a good hunch where the little lamb had gone. The Private Ewe did a quick EWE-turn . . .

157

N. *mf* Dr. Set Splash cymbal

Vln. I **R** 157

Vln. II

Vla.

Vc.

Cb.

D. S. *mf* Splash cymbal

Pno.

For Promotional Use Only

and headed to Paris, France.

159

N.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

Big Intro ♩ = 96

fp *fp* *fz*

fp *fp* *fz*

fp *fp* *fz*

fp *fp* *fz*

fp *fp* *fz*

mf

167

N.

1.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

The musical score is arranged in a system with eight staves. The top staff is for the Flute (N.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Double Bass (D. S.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 167. The Flute part has a first ending bracket over the final two measures. The Piano part features a complex texture with chords and arpeggiated figures. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the entire page.

There on the grand Parisian stage was Mary's little lamb, with its fleece as white as snow, in a line of chorus dancers. And just at the exact moment when the Private Ewe had finally caught up with the Lamb on the lam, Mary's lamb began to notice that a French chef in the audience was eyeing and measuring every one of its high kicks. So cleverly at the curtain call, the Lamb danced out the backstage door and escaped down an alleyway into the darkness of the night.

Musical score for measures 171-172. The score is for a full orchestra and includes the following parts: N. (Narrator), Vln. I, Vln. II, Vla. (Violoncello), Vc. (Violone), Cb. (Cello), D. S. (Double Bass), and Pno. (Piano). The key signature is two sharps (F# and C#). The score shows a first ending (1.) and a second ending (2.) for measures 171 and 172. The N. part has a fermata over the final note. The Vln. I and II parts have a fermata over the final note. The Vla. part has a fermata over the final note. The Vc. part has a fermata over the final note. The Cb. part has a fermata over the final note. The D. S. part has a fermata over the final note. The Pno. part has a fermata over the final note. The score is marked with a large watermark: "For Promotional Use Only".

173

N.

173

T Lamb skipping ♩. = 126

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.



While Mary's lamb had traveled the world and danced its dance, the Lamb was still missing Mary. Why does the Lamb love Mary so? Because Mary loves the Lamb, you know! So the Lamb traveled back to the U.S.A., skipped through customs, which is not easy for farm animals . . .

and went back to Poughkeepsie where the Lamb waited patiently outside of Miss Peabody's School until Mary did appear.

STUDENT: "Lammy!"

177

Clown horn

f

177 U

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Clown horn

f

Pno.

For Promotional Use Only

181

N.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

V Lamb Hoedown $\text{♩} = 88$

f

f

f

f

f

f

mf

f

Cowbell

185

N.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

This musical score page, numbered 48, covers measures 185 to 190. It features eight staves: N. (Noble), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), D. S. (Double Bass), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The N. part consists of a series of chords. Vln. I and Vln. II play a melodic line with eighth notes. Vla. plays a simple harmonic line. Vc. and Cb. provide a bass line with eighth notes. D. S. plays a rhythmic pattern with 'x' marks above the notes. Pno. provides accompaniment with chords and a bass line.

189

N.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

This musical score page contains measures 189 through 194. The instruments and their parts are: N. (Noble), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), D. S. (Double Bass), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written in a standard orchestral format with a grand staff for the piano and individual staves for the other instruments. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

193

N.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Pno.

This musical score page contains measures 193 through 196. The instruments and their parts are: N. (Noble), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), D. S. (Drum Set), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The N. part features a melodic line with eighth notes. The Vln. I and Vln. II parts play a similar melodic line. The Vla. part plays a rhythmic accompaniment of eighth notes. The Vc. part plays a similar rhythmic accompaniment. The Cb. part plays a simple bass line of quarter notes. The D. S. part plays a complex rhythmic pattern with many sixteenth notes. The Pno. part plays a complex rhythmic pattern with many sixteenth notes.

At last, Mary and her little lamb were reunited.
As it turned out, it was time for Miss Peabody
to retire and move from Poughkeepsie back
to Paris, Pennsylvania.

197

Z.

Clown horn

f

197

Vln. I

W

G. P.

Vln. II

G. P.

Vla.

G. P.

Vc.

G. P.

Cb.

G. P.

D. S.

Clown horn

f

Pno.

G. P.

G. P.

So, Mary and the Lamb acquired
Miss Peabody's School and posted a sign
"Under New Lamb-age-ment."

And happily ever after, every day, at their school,
the Lamb and Mary made the children laugh and
play while they all danced the tango, the waltz,
the Lamb Can, the hula and the hoedown while
also singing arpeggios. And that is the end of
our story.

Musical score for measures 201-203. The score includes staves for N. (Narrator), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), D. S. (Drum Set), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The score features a large watermark that reads "For Promotional Use Only".

Measure 201: N. (Narrator) has a whole note. Vln. I, Vln. II, Vla., Vc., and Cb. have whole rests. D. S. (Drum Set) has a whole note. Pno. has a whole rest.

Measure 202: N. (Narrator) has a whole note. Vln. I, Vln. II, Vla., Vc., and Cb. have whole rests. D. S. (Drum Set) has a whole note. Pno. has a whole rest.

Measure 203: N. (Narrator) has a whole note. Vln. I, Vln. II, Vla., Vc., and Cb. have whole rests. D. S. (Drum Set) has a whole note. Pno. has a whole rest.

Annotations: "Dr. Set" and "Splash cymbal" are written above the D. S. staff in measures 201 and 202. A box with the letter "X" is present above the Vln. I staff in measure 202.

[STUDENT RAISES HAND]

Yes, _____

STUDENT:
There is one more thing.

NARRATOR:
What's that?

The musical score is for a scene involving a student and a narrator. It includes parts for a Narrator (N.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Double Bass (D. S.), and Piano (Pno.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece is marked with a tempo of 204. The music is divided into two sections: a first section with sustained notes and a second section titled "Hoedown Tag" starting at measure 204. The "Hoedown Tag" section features a rhythmic melody with dynamic markings of *f* and *ff*. A large watermark "For Promotional Use Only" is overlaid diagonally across the score.