

PLAYFUL RONDO

SO-50

W. GREEN

Arranged by ROBERT S. FROST

Allegretto giocoso ♩ = 104 *A tempo*

1st Violin
2nd Violin
Viola
Cello
String Bass
Piano (opt.)

f *div.* *f* *poco ritard.* *mf*

f *poco ritard.* *mf* *pizz.*

f *poco ritard.* *mf* *pizz.*

f *poco ritard.* *mf*

10

10

Violin I: *mf* (measures 1-3), *f* (measures 4-7)

Violin II: *mf* (measures 1-3), *f* (measures 4-7)

Viola: *mf* (measures 1-3), *f* (measures 4-7)

Cello: *mf* (measures 1-3), *f* (measures 4-7)

Double Bass: *mf* (measures 1-3), *f* (measures 4-7)

Piano: *mf* (measures 1-3), *f* (measures 4-7)

Performance markings: *pizz.* (measures 1-3), *arco* (measures 4-7)

Violin I: *mp* (measures 8-14)

Violin II: *p* (measures 8-14)

Viola: *p* (measures 8-14)

Cello: *p* (measures 8-14)

Double Bass: *p* (measures 8-14)

Piano: *p* (measures 8-14)

Performance markings: accents (measures 8-14)

30

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

30 31 32 33 34 35

40

f *mp*

f *f*

f *f*

f *f*

f *f*

f *f*

f *f*

f *f*

40 41 42 43 44 45

cresc.
p cresc.
p cresc.
p cresc.
p cresc.

f
f
f
f
f

50
poco ritard.
poco ritard.
poco ritard.
poco ritard.
poco ritard.

A tempo
mf
mf
mf
mf

pizz.
pizz.

50
poco ritard.
poco ritard.
poco ritard.
poco ritard.
poco ritard.

A tempo
mf
mf
mf
mf

60

f *f* *f* *f* *f* *f*

arco arco

60

f *f* *f* *f* *f* *f*

mp poco a poco cresc.

mp poco a poco cresc. *mp* poco a poco cresc. *mp* poco a poco cresc. *mp* poco a poco cresc. *mp* poco a poco cresc. *mp* poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

70

7

Musical score for measures 70-77. The score consists of five staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The middle two staves are in alto clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are also accents and slurs throughout the passage.

70

Musical score for measures 70-77, presented in grand staff format (treble and bass clefs). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are also accents and slurs throughout the passage.

80

Musical score for measures 80-87. The score consists of five staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The middle two staves are in alto clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions include *senza rit.* (without ritardando). There are also accents and slurs throughout the passage.

80

Musical score for measures 80-87, presented in grand staff format (treble and bass clefs). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions include *senza rit.* (without ritardando). There are also accents and slurs throughout the passage.