

Pilgrims' March

from Symphony No. 4 ("Italian")

Felix Mendelssohn
Arranged by Robert Sieving

Andante con moto

4

Violin I
Violin II
Viola
Violoncello
Contrabass

mf *f* *p*

mf *f* *p*

mf *f* *p*

p *p*

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *p* *mp* *p*

mp *p* *mp* *p*

Vln. I Divisi
Vln. II Divisi
Vla.
Vc.
Cb.

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p*

12

13

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

17

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

21

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

25

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

28

29

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

33

35

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp p pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp pp

45

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf f p f p mf mf p

49 51

S. Vln. *mp* *mf* *mp* *mf* *cresc. poco a poco* *f*

Vln. I *mp* *mf* *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

53 molto rit.

S. Vln. *mf* *cresc. poco a poco* *f* *mf* *unis.* *f* *ff*

Vln. I *p* *mp* *p* *f*

Vln. II *p* *mp* *p* *cresc.* *f*

Vla. *p* *mp* *p* *cresc.* *f*

Vc. *mp* *p* *cresc.* *f*

Cb. *mp* *p* *cresc.* *f*

57 a tempo

Vln. I *ff* *f* *ff* *mp* *mf*

Vln. II Divisi *ff* *f* *ff* *mp* *mp*

Vla. *ff* *f* *ff* *mp* *mf*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

Musical score for measures 69-72. The score includes parts for Vln. I Divisi, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *p*, and *tr*. The Vln. I and Vla. parts feature trills. The Vc. and Cb. parts are marked *p* and include *arco* markings.

Musical score for measures 73-76. The score includes parts for S. Vln., Vln. I Divisi, Vln. II Divisi, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *mf*, *p*, *pp*, and *unis.*. The S. Vln. part has a measure number box containing '75'. The Vla. part is marked *div.* and *unis.*. The Vc. and Cb. parts are marked *pp* and *p*.

77

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

mp sf *mf sf* *mf*

p sf *p* *mp*

p sf *p sf* *p*

p sf *p sf* *p*

sf *p sf* *p*

sf *p sf* *p*

81

S. Vln.

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

f mp *f mf*

f mp *f mp*

f mp *f mp*

f p *f mp*

f p *f p*

f p *f p*

f p *f p*

85 *rit.* 86 *a tempo*

S. Vln. *mp* *p* *pp*

Vln. I Divisi *p* *pp*

Vln. II Divisi *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*



89 *tr*

Vln. I *p* *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *mf*

Cb. *mf*

93

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

mp pp p pp ppp pp

p p ppp pizz. pp

p pp

97

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

pp pp pp pp

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco arco ppp pizz. pp pizz. pp