

# The Young Prince and the Young Princess

Third Movement Themes from  
Scheherazade

Nikolai Rimsky-Korsakov  
arranged by Robert A. Curry

Andantino

The musical score is divided into three systems, each starting with a double bar line and a repeat sign. The first system (measures 1-4) features Violin I with a melodic line starting on G4, marked *p*. Violin II, Viola, Violoncello, and Contrabass provide harmonic support with sustained notes, also marked *p*. The second system (measures 5-8) begins with Violin I marked *mp*. The Violin II part has a melodic line starting on G4. The Viola, Violoncello, and Contrabass parts continue with sustained notes. The third system (measures 9-12) features Violin I with a melodic line starting on G4, marked *p*. Violin II has a melodic line starting on G4, marked *mf*. The Viola, Violoncello, and Contrabass parts continue with sustained notes, marked *mf* and *pp* respectively. The score concludes with a final *mf* dynamic marking.

13

Vln. I *mf* *cresc.* *ff*

Vln. II *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

Cb. *cresc.* *ff*

18

Vln. I *dim.* *p* *pp* *pizz.*

Vln. II *dim.* *p* *pp*

Vla. *dim.* *p* *Soli.* *mf* *pp* *pizz.*

Vc. *dim.* *p* *pp* *pizz.*

Cb. *dim.* *p* *pp*

A

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 *arco* **B**

Vln. I *mf* *p*

Vln. II *div.* *mf*

Vla. *mf arco* *p*

Vc. *mf arco* *p*

Cb. *mf* *p*

32

Vln. I *mf* *cresc.*

Vln. II *p* *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

36

Vln. I *ff* *mf*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

**C** *pochissimo più mosso*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div.*

*f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

**D** *come prima*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arvo*

*p*

*p*

*arvo*

*p*

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

