

España

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arr. Robert D. McCashin (ASCAP)

Allegro con fuoco ♩ = 66-72

Musical score for Violin I, Violin II, Viola, Violoncello, Contrabass, Castanets, and Harp or Synth. Piano. The score is in 3/8 time and features a key signature of one flat. The Violin I, Violin II, and Viola parts begin with a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The Violoncello and Contrabass parts enter in the third measure with a *pizz.* marking and a *mf* dynamic. The Castanets and Harp or Synth. Piano parts are silent throughout this section. The Violin I and Violin II parts transition to a *f* (forte) dynamic in the fifth measure.

Musical score for Violin I, Violin II, Viola, Violoncello, Contrabass, Castanets, and Harp or Synth. Piano. This section begins with a double bar line and a measure rest. The Violin I and Violin II parts play a triplet of eighth notes marked *arco* and *mf*. The Viola part plays a triplet of eighth notes marked *div.* (divisi) and *mf*. The Violoncello and Contrabass parts play a triplet of eighth notes marked *arco* and *mf*. The Castanets and Harp or Synth. Piano parts are silent. The Violin I and Violin II parts transition to a *pizz.* (pizzicato) marking and a *mf* dynamic in the third measure. The Harp or Synth. Piano part enters in the third measure with a triplet of eighth notes marked *mf*.

12 13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

arco

mp

V 3 3

26

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

non div. pizz.

mf

f

f

f

f

f

mf

mf

f

f

mf

pizz.

V

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

(bow as it comes)
arco

45

Vln. I *pp*

Vln. II *pizz*
pp

Vla.

Vc. *pizz*
pp

Cb. *pizz*
pp

Hp. *mf*
Synth. Pno.

52

Vln. I *ppp*
arco

Vln. II *ppp*

Vla.

Vc.

Cb.

59

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cast.

Hp. Synth. Pno.

ff

div.

ff

div.

ff

div.

arco

ff

arco

ff

ff

3

3

3

3

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cast.

Hp. Synth. Pno.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cast.

Hp.
Synth. Pno.

76

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cast.

Hp.
Synth. Pno.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

88

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

93

pizz.

Vln. I

mp

div.

Vln. II

pp

Vla.

mf

Vc.

mf

Cb.

pizz.

mp

Hp.
Synth. Pno.

mp

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

105 109

Vln. I *f marcato* *arco*

Vln. II

Vla.

Vc.

Cb.

Hp. Synth. Pno.

110

Vln. I

Vln. II *mf marcato*

Vla. *f marcato*

Vc. *f* *pizz.* (div. as necessary)

Cb. *mf* *arco*

Hp. Synth. Pno. *mf*

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

125

f marcato

div.

f marcato

mf marcato

mf

f

mp

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

154

Vln. I *ff*

Vln. II *ff*

Vla. *ff*
div.

Vc. *ff*

Cb. *ff*

Hp.
Synth. Pno.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

168 172

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

mp

pizz.

arco

div.

p

arco

p

pizz.

p

p

174

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

V

V

V

2

2

2

2

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

dim.

dim.

dim.

arco

dim.

p

p

p

p

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

p

p

p

p

p

202

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

206

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.