

# Scriabin Prelude

Op. 16, No. 3

Alexander Scriabin

Arranged by Robert Longfield

Andante cantabile  $\text{♩} = 72$

Musical score for Violin I, Violin II, Violin III (Viola), Viola, Violoncello, Contrabass, and Piano for rehearsal only. The score is in G major, 3/4 time, and marked Andante cantabile with a tempo of 72 beats per minute. The first system shows measures 1 through 5. Violin I and II play a melodic line with dynamics *p*, *mf*, and *p*. Violin III (Viola), Viola, and Violoncello play a supporting line with dynamics *p*. The Piano part provides harmonic accompaniment with dynamics *p*, *mf*, and *p*. A fermata is present at the end of measure 5.

Musical score for Violin I, Violin II, Violin III (Vla.), Viola, Vc., Cb., and Piano. The score is in G major, 3/4 time, and marked Andante cantabile with a tempo of 72 beats per minute. The second system shows measures 6 through 9. Violin I plays a melodic line with triplets and dynamics *mp*, *mf*, and *p*. Violin II, Violin III (Vla.), Viola, Vc., and Piano play a supporting line with dynamics *mp*, *mf*, and *p*. A fermata is present at the end of measure 9.

Vln. I  
Vln. II  
Vln. III (Vla.)  
Vla.  
Vc.  
Cb.

Pno.

Vln. I  
Vln. II  
Vln. III (Vla.)  
Vla.  
Vc.  
Cb.

14 15

Pno.

18

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Pno.

22

24

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Pno.

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Pno.

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Pno.