

Tango

Cuidado con quien hablas
(Be careful who you talk to)

Andy Patterson

Tango ♩ = 106

The musical score is arranged in a standard orchestral format. The top section includes Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The bottom section includes Guiro, Conga Drum, Claves, and Snare Drum. The Piano part is in 4/4 time and features a melodic line with dynamics of *ff*, *mp*, and *ff*. The Violin I and II parts play a similar melodic line with *ff* dynamics. The Viola part plays a similar melodic line with *ff* dynamics. The Violoncello and Contrabass parts play a similar melodic line with *ff* dynamics. The Guiro, Conga Drum, and Claves parts are silent. The Snare Drum part plays a rhythmic pattern with *f* dynamics.

4

Pno. *mp* *p* 1 3

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *mf* pizz.

Guiro

S. Dr. *mp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Snare Drum (S. Dr.). The Piano part is the most complex, with a treble clef and a key signature of one flat. It begins with a measure marked '4' and contains several measures of music with dynamics *mp* and *p*. A first ending bracket labeled '1' spans the final two measures of the piano part. The Violin I, II, and Viola parts have rests throughout. The Violoncello part has a dynamic of *f* and a fermata. The Contrabass part has a dynamic of *mf* and includes a 'pizz.' marking. The Guiro part has a dynamic of *f* and consists of rhythmic patterns. The Snare Drum part has a dynamic of *mp* and consists of rhythmic patterns. The score is written in a standard musical notation style with various performance markings such as accents, slurs, and dynamic changes.

8

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Guiro

S. Dr.

f

ff

3

3

Detailed description: This is a page of a musical score, page 3. It features seven staves. The top staff is for Piano (Pno.), with a treble and bass clef. It begins with a measure marked '8'. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*. There are trills and triplets (marked '3') in the right hand. The second staff is Violin I (Vln. I), and the third is Violin II (Vln. II). Both have treble clefs and play a melodic line starting in the third measure, marked *f*. The fourth staff is Viola (Vla.), with an alto clef, playing a sustained note marked *f*. The fifth staff is Violoncello (Vc.), with a bass clef, playing a melodic line marked *f*. The sixth staff is Contrabasso (Cb.), with a bass clef, playing a rhythmic pattern marked *f*. The seventh staff is Guiro, with a percussion clef, playing a rhythmic pattern. The eighth staff is S. Dr. (S. Dr.), with a percussion clef, playing a rhythmic pattern.

2

Pno.
12 *sf* *mf*

Vln. I
sf *mf*

Vln. II
sf *mf*

Vla.
sf *mf*

Vc.
sf *f*

Cb.
sf *mf* pizz.

Guiro

S. Dr.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Guiro. The Piano part starts at measure 12 and includes a first ending bracket labeled '2'. Dynamics range from *sf* (sforzando) to *mf* (mezzo-forte). The Violin I and II parts feature triplets in the later measures. The Viola part has a *mf* dynamic. The Violoncello part includes a *f* dynamic and a triplet. The Contrabasso part includes a *mf* dynamic and a *pizz.* (pizzicato) marking. The Guiro and S. Dr. parts provide rhythmic accompaniment.

16

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Guiro

S. Dr.

p

mf

p

p

p

p

p

tr

3

20

Pno.
Musical notation for piano, including chords and melodic lines. Dynamic markings: *p* and *ff*.

Vln. I
Musical notation for Violin I. Dynamic marking: *ff*.

Vln. II
Musical notation for Violin II. Dynamic markings: *f* and *ff*. Includes a triplet of eighth notes.

Vla.
Musical notation for Viola. Dynamic markings: *f* and *ff*. Includes a triplet of eighth notes.

Vc.
Musical notation for Violoncello. Dynamic markings: *f* and *ff*. Includes a triplet of eighth notes. Instruction: *arco*.

Cb.
Musical notation for Contrabass. Dynamic marking: *ff*.

Guiro
Musical notation for Guiro. Dynamic marking: *ff*. Instruction: **Claves**.

S. Dr.
Musical notation for Snare Drum. Dynamic markings: *p* and *f*. Includes a triplet of eighth notes.

24

Pno.
Measure 24: Treble clef, whole rest. Measure 25: Bass clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *ff* dynamic. Measure 26: Treble clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *f* dynamic, including a triplet of eighth notes.

Vln. I
Measure 24: Treble clef, whole rest. Measure 25: Treble clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *ff* dynamic. Measure 26: Treble clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *f* dynamic, including a triplet of eighth notes.

Vln. II
Measure 24: Treble clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *f* dynamic, including a triplet of eighth notes. Measure 25: Treble clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *ff* dynamic. Measure 26: Treble clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *f* dynamic, including a triplet of eighth notes.

Vla.
Measure 24: Bass clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *f* dynamic, including a triplet of eighth notes. Measure 25: Bass clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *ff* dynamic. Measure 26: Bass clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *f* dynamic, including a triplet of eighth notes.

Vc.
Measure 24: Bass clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *f* dynamic, including a triplet of eighth notes. Measure 25: Bass clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *ff* dynamic. Measure 26: Bass clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *f* dynamic, including a triplet of eighth notes.

Cb.
Measure 24: Bass clef, whole rest. Measure 25: Bass clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *ff* dynamic. Measure 26: Bass clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *sf* dynamic, including a triplet of eighth notes and a *pizz.* marking.

Claves
Measure 24: Percussion clef, whole rest. Measure 25: Percussion clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *ff* dynamic. Measure 26: Percussion clef, whole rest.

S. Dr.
Measure 24: Percussion clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *ff* dynamic. Measure 25: Percussion clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *ff* dynamic. Measure 26: Percussion clef, eighth notes (Bb, Ab, Gb, Fb) with accents and a *ff* dynamic.

27

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Claves

S. Dr.

ff

f

fp

arco

pizz.

ff

f

fp

ff

ff

fp

4

31

Pno.

S. Vln.

Vln. I

Vln. II

S. Vla.

Vla.

Vc.

Cb.

Claves

S. Dr.

mf

f

mp

mp

f

mp

mf

mp

mp

pizz.

mp

34

Pno.

S. Vln.

Vln. I

Vln. II

S. Vla.

Vla.

Vc.

Cb.

Claves

S. Dr.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Claves, and Snare Drum (S. Dr.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Violin I and II parts have complex rhythmic patterns with triplets and accents. The Viola and Violoncello parts also have melodic lines with triplets. The Claves and Snare Drum parts provide a steady rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pno.
37 *ff* *mp* *espress.*
3 6 3 3 3 3

S. Vln.
ff

Vln. I
ff

Vln. II
ff

S. Vla.
ff

Vla.
ff

S. Vc.
ff *p* *f*

Vc.
ff *p*

Cb.
ff *mf*
1 solo

Conga Drum
mp

S. Dr.
p

Detailed description: This page of a musical score, numbered 11, contains parts for Piano, strings, and percussion. The Piano part (measures 37-40) features a complex texture with triplets and a sixteenth-note run. Dynamics range from fortissimo (ff) to mezzo-piano (mp) with an expressive marking. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is mostly silent, marked fortissimo (ff). The Violoncello and Violoncello parts have specific phrasing and dynamics (p, f). The Conga Drum part (measures 37-40) has a rhythmic pattern marked mezzo-piano (mp). The Snare Drum part (measures 37-40) has a simple rhythmic pattern marked piano (p).

44

Pno.

Vln. I

Vln. II

Vla.

S. Vc.

Vc.

Cb.

Conga Drum

S. Dr.

7

mf

mp

p

mf

p

p

p

Tutti pizz.

mf

Detailed description: This page of a musical score covers measures 44, 45, and 46. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Conga Drum, and Snare Drum (S. Dr.). Measure 44 features a piano melody in the right hand and a bass line in the left hand. Measure 45 continues the piano part with a triplet of eighth notes. Measure 46 is marked with a box containing the number '7' and features a piano melody with triplets in both hands. Dynamics include *mf*, *mp*, and *p*. The Conga Drum part consists of a rhythmic pattern of eighth notes with accents. The Snare Drum part is mostly silent with occasional rests.

8

50

Pno.

Vln. I

Vln. II

S. Vla.

Vla.

S. Vc.

Vc.

Cb.

Conga Drum

S. Dr.

9

54

Pno. *mp*

S. Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb.

Conga Drum

S. Dr.

57 10

Pno.
Measures 57-59: Treble clef, key signature of two flats. Measure 57: quarter notes G4, A4, Bb4, quarter rest. Measure 58: quarter notes G4, A4, Bb4, quarter rest. Measure 59: quarter notes G4, A4, Bb4, quarter rest. Dynamics: *f* (measures 58-59), *mf* (measure 59).

S. Vln.
Measures 57-59: Treble clef. Measure 57: whole rest. Measure 58: quarter notes G4, A4, Bb4. Measure 59: quarter notes G4, A4, Bb4. Dynamics: *f* (measure 58), *mf* (measure 59).

Vln. I
Measures 57-59: Treble clef, key signature of two flats. Measure 57: quarter notes G4, A4, Bb4, quarter rest. Measure 58: quarter notes G4, A4, Bb4, quarter rest. Measure 59: quarter notes G4, A4, Bb4, quarter rest. Dynamics: *f* (measure 57), *mf* (measures 58-59).

Vln. II
Measures 57-59: Treble clef, key signature of two flats. Measure 57: quarter notes G4, A4, Bb4, quarter rest. Measure 58: quarter notes G4, A4, Bb4, quarter rest. Measure 59: quarter notes G4, A4, Bb4, quarter rest. Dynamics: *mf* (measures 58-59), *f* (measure 59).

S. Vla.
Measures 57-59: Bass clef. Measure 57: quarter notes G3, A3, Bb3. Measure 58: quarter notes G3, A3, Bb3. Measure 59: quarter notes G3, A3, Bb3. Dynamics: *f* (measures 58-59).

Vla.
Measures 57-59: Bass clef. Measure 57: quarter notes G3, A3, Bb3. Measure 58: quarter notes G3, A3, Bb3. Measure 59: quarter notes G3, A3, Bb3. Dynamics: *mf* (measures 58-59).

S. Vc.
Measures 57-59: Bass clef. Measure 57: quarter notes G3, A3, Bb3. Measure 58: quarter notes G3, A3, Bb3. Measure 59: quarter notes G3, A3, Bb3. Dynamics: *f* (measures 58-59).

Vc.
Measures 57-59: Bass clef. Measure 57: quarter notes G3, A3, Bb3. Measure 58: quarter notes G3, A3, Bb3. Measure 59: quarter notes G3, A3, Bb3. Dynamics: *f* (measure 57), *mf* (measures 58-59).

Cb.
Measures 57-59: Bass clef, key signature of two flats. Measure 57: quarter notes G3, A3, Bb3. Measure 58: quarter notes G3, A3, Bb3. Measure 59: quarter notes G3, A3, Bb3. Dynamics: *f* (measures 58-59).

Conga Drum
Measures 57-59: Percussion clef. Measure 57: quarter notes G4, A4, Bb4, quarter rest. Measure 58: quarter notes G4, A4, Bb4, quarter rest. Measure 59: quarter notes G4, A4, Bb4, quarter rest.

S. Dr.
Measures 57-59: Percussion clef. Measure 57: quarter notes G4, A4, Bb4, quarter rest. Measure 58: quarter notes G4, A4, Bb4, quarter rest. Measure 59: quarter notes G4, A4, Bb4, quarter rest. Dynamics: *f* (measures 58-59).

Pno.
60

S. Vln.

Vln. I

Vln. II

S. Vla.

Vla.
f
3

S. Vc.

Vc.
f
3
pizz.
pp

Cb.
pp

Conga Drum
Claves
pp

S. Dr.
pp

65

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Claves

S. Dr.

pizz.

mf

p

mf

mp

mf

p

mf

mp

mf

p

mf

mp

mf

mp

mf

mp

70 12

Pno.

Vln. I
mf

Vln. II
pizz.
p

Vla.
p

Vc.
p

Cb.
p

Claves

S. Dr.

13

75

This musical score page contains measures 75 through 78. The instruments are arranged as follows:

- Pno.:** Piano, measures 75-77 are rests; measure 78 has a piano (*p*) chord.
- Vln. I:** Violin I, measures 75-77 have whole notes; measure 78 has a piano (*p*) triplet.
- Vln. II:** Violin II, measures 75-77 have whole notes; measure 78 has a piano (*p*) triplet.
- Vla.:** Viola, measures 75-77 have eighth notes; measure 78 has a forte (*f*) eighth-note triplet.
- S. Vc.:** Solo Violoncello, measures 75-77 have eighth notes; measure 78 has a forte (*f*) eighth-note triplet, marked *arco*.
- Vc.:** Violoncello, measures 75-77 have eighth notes; measure 78 has a piano (*p*) eighth-note triplet.
- Cb.:** Contrabass, measures 75-77 have eighth notes; measure 78 has a piano (*p*) eighth note.
- Claves:** Congas, measures 75-77 have eighth-note patterns; measure 78 is a rest.
- S. Dr.:** Solo Drums, measures 75-77 have eighth-note patterns; measure 78 has a different eighth-note pattern.

83

Pno.

S. Vln.

Vln. I

Vln. II

S. Vla.

Vla.

S. Vc.

Vc.

Cb.

Claves

S. Dr.

f

3

f

3

arco

f

3

Detailed description: This page of a musical score covers measures 83, 84, and 85. The instruments are arranged vertically: Piano (Pno.), Second Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Second Viola (S. Vla.), Viola (Vla.), Second Violoncello (S. Vc.), Violoncello (Vc.), Contrabass (Cb.), Claves, and Snare Drum (S. Dr.). The piano part features chords in the right hand and a triplet in the left hand starting in measure 85. The strings play a melodic line with accents and slurs. The snare drum has a rhythmic pattern. Dynamics include *f* and *arco*. A rehearsal mark '83' is at the top left.

86 14

Pno.
mp

S. Vln.
f

Vln. I
f

Vln. II
f

S. Vla.

Vla.
arco
f

S. Vc.

Vc.

Cb.
mf

Guiro
f

S. Dr.

Detailed description: This page of a musical score covers measures 86, 87, and 88. The instruments are arranged vertically from top to bottom: Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Guiro, and Snare Drum (S. Dr.). The Piano part features chords in the right hand and a melodic line in the left hand, with a mezzo-piano (mp) dynamic. The Violin I and II parts play a melodic line with dynamics ranging from forte (f) to mezzo-forte (mf). The Viola part is marked 'arco' and plays a rhythmic pattern. The Violoncello and Contrabass parts play a similar rhythmic pattern. The Guiro and Snare Drum parts provide a steady rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

89 15

Pno.

p

S. Vln.

mf 7

Vln. I

p

Vln. II

p

S. Vla.

f

Vla.

pizz. *mp*

S. Vc.

f

Vc.

pizz. *mp*

Cb.

mp

Guiro

S. Dr.

This musical score page, numbered 26, contains measures 92 through 94. The instrumentation includes Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Guiro, and Snare Drum (S. Dr.).

- Piano (Pno.):** Measures 92-94 feature a complex rhythmic pattern with chords and moving lines in both staves. A forte (*f*) dynamic is indicated in measure 94.
- Violins I (Vln. I):** Measures 92-94 show a melodic line starting with a whole note in measure 92, followed by eighth notes in measures 93 and 94. A forte (*f*) dynamic is present in measure 94.
- Violins II (Vln. II):** Measures 92-94 show a melodic line starting with a whole note in measure 92, followed by eighth notes in measures 93 and 94. A forte (*f*) dynamic is present in measure 94.
- Viola (Vla.):** Measures 92-94 show a melodic line starting with a whole note in measure 92, followed by eighth notes in measures 93 and 94. A forte (*f*) dynamic is present in measure 94.
- Violoncello (Vc.):** Measures 92-94 show a melodic line starting with a whole note in measure 92, followed by eighth notes in measures 93 and 94. A forte (*f*) dynamic is present in measure 94. The instruction "arco" is written above the staff in measure 93.
- Contrabass (Cb.):** Measures 92-94 show a melodic line starting with a whole note in measure 92, followed by eighth notes in measures 93 and 94. A forte (*f*) dynamic is present in measure 94. The instruction "arco" is written above the staff in measure 93.
- Guiro:** Measures 92-94 feature a rhythmic pattern of eighth notes with a steady pulse. A forte (*f*) dynamic is indicated in measure 94.
- Snare Drum (S. Dr.):** Measures 92-94 feature a rhythmic pattern of eighth notes with a steady pulse. A forte (*f*) dynamic is indicated in measure 94.

95 16

Pno.
mp
f

Vln. I
mp
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
pizz.
mp

Claves
mp

Guiro
mp

S. Dr.
mp

Detailed description: This page of a musical score covers measures 95 to 98. It features eight staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Claves, and S. Dr. The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 95 is marked with a box containing the number 16. The piano part has a dynamic of *mp* and includes a triplet in measure 97. The violin parts have dynamics of *mp* and *f*. The viola and cello parts are marked *f*. The double bass part is marked *pizz.* and *mp*. The Claves and S. Dr. parts are marked *mp*. The Guiro part is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

99

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Claves

S. Dr.

mp

mf

mf

arco

pizz.

3

102

17

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Claves

S. Dr.

106

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Claves

S. Dr.

mp

f

f

f

arco

pizz.

3

3

3

3

Detailed description: This page of a musical score, numbered 30, covers measures 106, 107, and 108. The score is for a full orchestra and piano. The piano part (Pno.) is in the top system, with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 106, followed by a melodic line with a slur and a dynamic marking of *mp* in measure 107. The strings (S. Vln., Vln. I, Vln. II, Vla., Vc., Cb.) are in the middle systems. The Violins I and II, Viola, and Violoncello parts have dynamic markings of *f* in measure 107. The Cello part includes markings for *arco* and *pizz.* in measure 107. The Clarinet (Cb.) part has a dynamic marking of *f* in measure 106. The Percussion parts (Claves and S. Dr.) are in the bottom systems. The Claves part has a dynamic marking of *f* in measure 106. The S. Dr. part has a dynamic marking of *f* in measure 106. The score includes various musical notations such as slurs, triplets, and dynamic markings.

109

18

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Claves

S. Dr.

This musical score page contains measures 109, 110, and 111. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Claves, and Snare Drum (S. Dr.). Measure 109 features a piano accompaniment with triplets in both hands and a snare drum pattern. Measure 110 is marked with a box containing the number '18' and includes dynamic markings of *f* and *arco*. Measure 111 concludes with a *mp* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

19

This musical score page contains measures 112 through 115. The instruments are arranged as follows from top to bottom: Piano (Pno.), String Section (S. Vln., Vln. I, Vln. II, Vla., Vc., Cb.), Claves, and Snare Drum (S. Dr.).

- Piano (Pno.):** Measures 112-115. Measure 112 features a complex arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Measure 113 has a *p* dynamic. Measure 114 has a *fff* dynamic. Measure 115 has an *sf* dynamic.
- String Section (S. Vln., Vln. I, Vln. II, Vla., Vc., Cb.):** Measures 112-115. Measures 112-113 are mostly rests. Measure 114 has a *p* dynamic. Measure 115 has an *sf* dynamic.
- Claves:** Measures 112-115. Measure 112 is a rest. Measure 113 has a *p* dynamic. Measures 114-115 have a steady eighth-note pattern.
- Snare Drum (S. Dr.):** Measures 112-115. Measure 112 is a rest. Measure 113 has a *ff* dynamic. Measures 114-115 have a steady eighth-note pattern.