

John Hardy Dances

Traditional
arr. Bob Lipton

Lively ♩ = 132

A

The musical score is arranged in three systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *f* (forte), *simile*, and *pizz.* (pizzicato). The score is marked with a repeat sign at the beginning and end of each system. A box labeled 'A' is located above the first measure of the first system.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

rit.

17

C Waltz tempo ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

pizz.

mp

E

37

Vln. I *f*

Vln. II

Vla.

Vc.

Cb. *pizz.*



41

Vln. I *p*

Vln. II *mf*

Vla.

Vc. *p*

Cb.



F Slower ♩ = 104

45

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *pizz.*

Cb. *f* *arco* *p*

G

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

f

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff