

Prelude and Fugue in G minor

Johann Sebastian Bach
(1685 - 1750)

arranged by Rober Frost

Prelude $\text{♩} = 60$

non div.

Musical score for the Prelude section, featuring Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in G minor, 3/4 time, with a tempo of $\text{♩} = 60$. The key signature has two flats (Bb and Eb). The score is marked *f* (forte) and *non div.* (non-diviso). The Violin I and Violin II parts have a *V* (Vibrato) marking. The Viola and Violoncello parts have a *div.* (diviso) marking. The Contrabass part has a *f* marking. The score is divided into four measures.

Musical score for the Fugue section, featuring Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in G minor, 3/4 time, with a tempo of $\text{♩} = 60$. The key signature has two flats (Bb and Eb). The score is marked *mf* (mezzo-forte). The Violin I and Violin II parts have a *V* (Vibrato) marking. The Viola and Violoncello parts have a *div.* (diviso) marking. The Contrabass part has a *f* marking. The score is divided into four measures.

Musical score for measures 9-11. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat). Measure 9 starts with a fermata over the first measure. Measures 10 and 11 contain the main musical material. Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play sustained chords. A box around the number 10 indicates a first ending.



Musical score for measures 12-14. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats. Measure 12 starts with a fermata over the first measure. Measures 13 and 14 contain the main musical material. Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play sustained chords. The dynamic marking *mp* (mezzo-piano) is present in measures 13 and 14.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

non div.

non div.

non div.

21

Vln. I *non div.*

Vln. II *non div.*

Vla. *non div.*

Vc. *div.*

Cb.

f

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30

Vln. I *p* *mp poco a poco cresc.*

Vln. II *p* *mp poco a poco cresc.*

Vla. *p* *mp poco a poco cresc.*

Vc. *p* *mp poco a poco cresc.*

Cb. *p* *mp poco a poco cresc.*

32

Vln. I *mf* *tr* *non div.* *f*

Vln. II *mf* *non div.* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

poco ritard.

tr

non div.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fugue ♩=92

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Vln. I *mf* *f* *dim.*

Vln. II *mf* *f* *dim.*

Vla. *mf* *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*



57

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

68

Musical score for measures 67-70. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat). Measure 67 starts with a treble clef and a sharp sign. Measures 68-70 feature a dynamic marking of *p* (piano). The Vln. I part has a slur over measures 68-70. The Vln. II part has a slur over measures 67-68. The Vla. part has a slur over measures 67-68. The Vc. part has a slur over measures 67-68. The Cb. part has a slur over measures 67-68. There are also some rests and accents in the later measures.



74

Musical score for measures 71-74. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat). Measure 71 starts with a treble clef and a sharp sign. Measures 72-74 feature a dynamic marking of *f* (forte). The Vln. I part has a slur over measures 72-74. The Vln. II part has a slur over measures 72-74. The Vla. part has a slur over measures 72-74. The Vc. part has a slur over measures 72-74. The Cb. part has a slur over measures 72-74. There are also some rests and accents in the later measures.

75 77

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto ritard.

non div.

ff

non div.

ff

non div.

ff

ff