

# On The King's Errand

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Allegro moderato ♩ = 120

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

9

*f*

*p*

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*mf*  $\triangleleft$  *f*

15

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

30 33

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f*

41

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *f* *ff* *f* *ff* *f*

Detailed description: This block contains the first system of a musical score, measures 39 through 41. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 39 begins with a treble clef and a key signature change to two flats. The first violin part starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second violin part has a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. The viola part has a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. The cello and double bass parts have a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. Dynamic markings of *ff* and *f* are present. A box with the number '41' is located above the first violin staff in the second measure.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *p*

Detailed description: This block contains the second system of a musical score, measures 44 through 48. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 44 begins with a treble clef and a key signature change to two flats. The first violin part starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second violin part has a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. The viola part has a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. The cello and double bass parts have a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. Dynamic markings of *p* are present. A box with the number '44' is located above the first violin staff in the first measure.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*mf*  $\leftarrow$  *f*



57

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

60 63

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

65 67

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*



Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*