

# Fogland Beach Blues

Dedicated to my string students at Tiverton High School,  
Tiverton, Rhode Island

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♩ = 120

Violin I  
*mf*

Violin II  
*mf*

Viola  
*mf*

Violoncello  
*mf*

Contrabass  
*mf*  
*pizz.*

5

Vln. I  
*mp*

Vln. II  
*mp*  
*lb. pizz.*

Vla.  
*mp*

Vc.  
*mp*

Cb.  
*mp*

9

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 8 through 12. Measure 8 is marked with a 'V' and a fermata. Measures 9-12 feature a consistent rhythmic pattern of eighth notes with accents. Dynamics are marked as *mf* for measures 9-12. The instruments are Vln. I, Vln. II, Vla., Vc., and Cb.

13

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*mf*

*arco*

*mp*

Detailed description: This system contains measures 12 through 16. Measure 12 is marked with a 'V' and a fermata. Measures 13-16 feature a consistent rhythmic pattern of eighth notes with accents. Dynamics are marked as *f* for measures 13-16. The instruments are Vln. I, Vln. II, Vla., Vc., and Cb. The Cb. part includes the instruction *arco* in measure 13.

16 17 div.

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

Cb. *mp*

20 div. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

25

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb. *mf*

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

*subito p*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div.*

*rit.*

40 *un poco meno mosso*

*f espress.*

*f espress.*

*f espress.*

*f espress.*

*pizz.*

*f espress.*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 41 through 45. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part begins with a measure rest and a fermata, followed by a melodic line with slurs and accents. The Violin II part plays a sustained note with a slur. The Viola part has a melodic line with slurs and accents. The Violoncello part plays a sustained note with a slur. The Contrabasso part plays a sustained note with a slur. The system concludes with a double bar line.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 46 through 50. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part has a melodic line with slurs, accents, and fingerings (1, 3). The Violin II part has a melodic line with slurs, accents, and a fingering (4). The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabasso part has a melodic line with slurs and accents. The system concludes with a double bar line.

51 *V* *4* *rubato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

56 *a tempo* *mf* *mf* *mf* *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*rubato*

67 *a tempo*



68 *rit.* **71** Tempo I ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

**75** *div.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*f*

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

82

*Rall.*

*a tempo*

*mf*

*mf*

*mf*

*mf*

*mf*

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

*mp*

non div.

*lb. pizz.*

*mp*

*mp*

*mp*

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

*mp*

*f*

*f*

*f*

*mf*

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

lh. pizz.

pizz.

subito *p*

subito *p*

subito *p*

subito *p*

subito *p*

subito *p*

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

f

ff

3

lh. pizz. pizz.

lh. pizz.

arco

mf

f

ff

3

arco

mf

f

ff

3

lh. pizz.