

# Bling

Alan Bernstein

Medium Swing ♩ = 152

Swing! ♩ = ♩<sup>3</sup>

A

The musical score is arranged for a full orchestra and includes the following parts:

- Violin I**: Starts with a *ff* dynamic, then *mf*.
- Violin II**: Starts with a *ff* dynamic, then *mf*.
- Viola**: Starts with a *ff* dynamic, then *mf*.
- Violoncello**: Starts with a *ff* dynamic, then *mf*.
- Piano**: Features chords G13, E7, Eb7, D7, G13, Eb7, Eb7, and Ab7. Dynamics range from *ff* to *mf*.
- Contrabass**: Includes the instruction "2 feel pizz." and "Bows down". Dynamics range from *ff* to *mf*.
- Drum Set**: Starts with a *p* dynamic, then *ff* with "2 feel", and *mf*.

The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a fermata over the final measure.

10

Vln. I *ff* *mf*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf*

Pno. *ff* *mf*

G13 E7 Eb7 D7 G13 Eb7 Eb7 Ab7

Cb.

D. S.

14

Vln. I *ff* *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *ff* *mf* *f*

Pno. *ff* *mf*

G13 E7 Eb7 D7 G13 Bb lyd b7 Eb #9 D7 lyd b9 G7 B7

Cb. *f*

D. S. *f* *fill*

**B**

18

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cb.

D. S.

walk in 4

walk in 4

Bb7

22

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cb.

D. S.

A7

NC

3

26 C

Vln. I *ff*

Vln. II *ff* *div.*

Vla. *ff*

Vc.

Pno. *ff*

G13 E7 Eb7 D7 G13 Eb7 Eb7 Ab lyd b7

Cb. *ff*

D. S.

30

Vln. I *f* *Fine*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *ff* *mf* *f*

G13 E7 Eb7 D7 G Bb lyd b7 Eb #9 D7 lyd b9 G7

Cb. *f*

D. S.

Open for Solos \*

D

swing

34

Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Pno. *mp* swing

G13 E7 Eb7 D7 G13 Bb7 Eb7 Ab7

1 solo

Cb. G13 E7 Eb7 D7 G13 Bb7 Eb7 Ab7

D. S. *mp* swing

38

Vln. *mp*

Vln. I

Vln. II

Vla.

Vc.

Pno. G13 E7 Eb7 D7 G13 E7 Eb7 D7

Cb. G13 E7 Eb7 D7 G13 E7 Eb7 D7

D. S. *mp* swing

\*NB. Violin solo or Viola, or Violoncello solo.  
Can be mixed and matched as conductor chooses. Transposed parts in set.

42

Vln.

Vln. I *mp* *gliss.*

Vln. II *mp* *gliss.*

Vla. *mp* *gliss.*

Vc. *mp* *gliss.*

Pno.

Cb.

D. S.

46

Vln.

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Pno.

Cb.

D. S.

50 **F**

Vln.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pno.

Cb.

D. S.

54

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cb.

D. S.

Vln.

Vln. I *gliss.* *mp*

Vln. II *gliss.* *mp*

Vla. *gliss.* *mp*

Vc. *gliss.* *mp*

Pno. *G13 E7 b9 Eb7 D7 G13 Bb7 Eb7 Ab7*

Cb. *G13 E7 b9 Eb7 D7 G13 Bb7 Eb7 Ab7*

D. S.

Vln.

Vln. I *gliss.*

Vln. II *gliss.* *div.*

Vla. *gliss.*

Vc. *gliss.*

Pno. *G13 E7 b9 Eb7 D7 G E7 Eb7 D7 G7*

Cb. *G13 E7 b9 Eb7 D7 G E7 Eb7 D7 G7*

D. S.



**H** Closed for Solos  
pizz.

66

Vln. I *mf* swing

Vln. II *mf* swing

Vla. *mf* swing

Vc. *mf* swing

Pno. *mf* swing

Cb. *mf* swing

D. S. *mf* swing

Tutti



*D.S. al Fine*

70

Vln. I 1. *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Pno. *f* B7

Cb. *f*

D. S. *f*

2. *f* arco

*div.*