

Largo

(from Concerto No. 3 in a minor, H. 439)

Carl Philipp Emanuel Bach
arr. by Robert Sieving

Largo con sordini; maestoso (♩ = ca. 52)

The image displays two systems of a musical score for a concerto. The first system includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Harpsichord. The second system includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Harpsichord. The score is in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). The Harpsichord part is marked "Tasto solo (left hand only)". A box with the number "9" is present above the second system. The score is arranged by Robert Sieving.

11

Vln. I *tr* *v* *f* *p* *f* *p*

Vln. II *tr* *v* *f* *p* *f* *p*

Vla. *tr* *v* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p*

Hpschd. *p* *f* *p* *f* *p*

16

Vln. I *f* *p* *tr* *v* *f*

Vln. II *f* *p* *tr* *v* *f*

Vla. *f* *p* *tr* *v* *f*

Vc. *f* *p*

Cb. *f* *p*

Hpschd. *f* *p*

21 *[rit.]* 3 *tr* *[a tempo]* 23 *[mp]*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

26 *div.* *f* *p* *f* *f* *f* *tr* *tr* *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Tasto solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Musical score for measures 31-35. Vln. I and II enter at measure 31 with a forte (f) dynamic. Vla. and Vc. play a melodic line with trills (tr) and a mezzo-piano (mp) dynamic. Cb. provides a bass line with a forte (f) dynamic. Hpschd. plays chords with a piano (p) dynamic.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Musical score for measures 36-39. Vln. I and II play a melodic line with a piano (p) dynamic. Vla. and Vc. continue with trills (tr) and a piano (p) dynamic. Cb. provides a bass line with a piano (p) dynamic. Hpschd. plays chords with a piano (p) dynamic.

[rit.]

41

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *p* *f* *tr* *3* *tr*

Vc. *pp* *f* *tr* *3* *tr*

Cb. *pp* *f*

Hpschd. *pp* *f*

46

[a tempo]

Vln. I *f* *p* *f* *p* *f* *p* [*>*] *f*

Vln. II *f* *p* *f* *p* *f* *p* [*>*] *f*

Vla. *f* *p* *f* *p* [*>*] *f*

Vc. *f* *p* *f* *p* *f* *p* [*>*] *f*

Cb. *f* *p* *f* *p* *f* *p* [*>*] *f*

Hpschd. *p* *f* *p* *f*

Tasto solo

51

Vln. I *p* *f* *tr* *p*

Vln. II *p* *f* *tr* *p*

Vla. *p* *f* *tr* *tr*

Vc. *p* *f* *div.* *f* *p*

Cb. *p* *f* *p*

Detailed description: This block contains the first system of the score, measures 51 through 54. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin and Viola parts are highly active, with dynamic markings of *p* and *f*, and trills (*tr*). The Violoncello and Contrabass parts are more rhythmic, with a *div.* marking in the cello part at measure 53. The Viola part has a *tr* marking at the end of measure 54. A box containing the number 54 is located above the Violin I staff in measure 54.

51

Hpschd. *p* *f* *p*

Detailed description: This block contains the Harpsichord part for measures 51 through 54. It consists of two staves (treble and bass clef). The dynamics are *p*, *f*, and *p*. The right hand plays chords and single notes, while the left hand plays a steady bass line.

56

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of the score, measures 56 through 59. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin parts have trills (*tr*) in measures 56 and 57. The Viola part has a *v* marking in measure 57. The Violoncello and Contrabass parts continue with their rhythmic accompaniment.

56

Hpschd.

Detailed description: This block contains the Harpsichord part for measures 56 through 59. It consists of two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a steady bass line.

63

61

Vln. I *mf* *[mp]* *p* *[mp]*

Vln. II *mf* *[mp]* *p* *[mp]*

Vla. *tr*

Vc. *tr* *mf* *p* *mf* *p* *f*

Cb. *mf* *p* *mf* *p* *f*

Hpschd. *mf* *p* *mf* *p* *f*

70

66

Vln. I *f*

Vln. II *f*

Vla. *tr*

Vc. *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

Hpschd. *p* *f* *p* *f*

71

Vln. I *[mp]* *p*

Vln. II

Vla. *p* *f* *[mp]*

Vc. *p* *f* *[mp]*

Cb. *p*

Hpschd. *p* *f* *[mp]*

71

Hpschd. *p* *f* *[mp]*

76

76

[rit.]

Vln. I *[mp]* *p*

Vln. II *[mp]* *p*

Vla. *mf* *p* *f* *tr*

Vc. *[mp]* *p* *f* *tr*

Cb. *[mp]* *p*

Hpschd. *p* *f*

76

Hpschd. *p* *f*

81

[a tempo]

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Detailed description: This system contains measures 81 through 85. The Vln. I part begins with a rest in measure 81, then enters in measure 82 with a forte (f) dynamic. The Vln. II part starts with a forte (f) dynamic in measure 81, followed by a piano (p) dynamic in measure 82. The Vla. part starts with a forte (f) dynamic in measure 82. The Vc. and Cb. parts start with a forte (f) dynamic in measure 81. The Hpschd. part starts with a forte (f) dynamic in measure 81, followed by a piano (p) dynamic in measure 82. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tasto solo

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Detailed description: This system contains measures 86 through 90. The Vln. I part starts with a forte (f) dynamic in measure 86. The Vln. II part starts with a forte (f) dynamic in measure 86 and includes a 'div.' (divisi) marking. The Vla. part starts with a forte (f) dynamic in measure 86. The Vc. and Cb. parts start with a forte (f) dynamic in measure 86. The Hpschd. part starts with a forte (f) dynamic in measure 86. The score includes various musical notations such as slurs, accents, and dynamic markings.

91 *tr* *mf* [*mp*] *mf* [*mf*]

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

p [*mp*] *p* [*mf*]



95 *f* [*mp*] *mf* [*f*]

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

p [*mp*] *mf* [*p*]

Molto rit.

102

[a tempo]

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

tr

p

f

p

f

p

f

p

f

Tasto solo

Detailed description: This block contains the musical score for measures 99 to 103. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso, and a Harpsichord. Measures 99-101 are marked 'Molto rit.' and measure 102 is marked '[a tempo]'. The score includes trills (tr) and dynamic markings of piano (p) and forte (f). The harpsichord part is marked 'Tasto solo'.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

tr

p

f

p

f

tr

p

f

tr

p

f

p

f

p

f

p

f

p

f

p

f

Detailed description: This block contains the musical score for measures 104 to 107. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso, and a Harpsichord. Measures 104-107 are marked with dynamic markings of piano (p) and forte (f). The score includes trills (tr) and accents (V) over notes in the lower strings. The harpsichord part has dynamic markings of piano (p) and forte (f).

