

# After Hours

Bob Lipton  
(ASCAP)

Ballad ♩ = 60

The musical score is arranged for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece is marked as a Ballad with a tempo of 60 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a soft (*p*) melody in the strings. The second system (measures 4-6) includes a section labeled 'A' with a moderate (*mf*) dynamic. The third system (measures 7-9) includes a section labeled 'B' with a moderate (*mp*) dynamic. The Contrabass part includes triplets and a *pizz* (pizzicato) marking. The score concludes with double bar lines and repeat signs.

10

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system contains measures 10, 11, and 12. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 10 and 11 contain complex melodic lines with triplets and slurs. Measure 12 shows a continuation of these lines with some rests. Dynamic markings include *mf* and *f*. There are also some hairpins and accents.

13

C

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* swing  
*mf* swing  
*f*  
*f*  
*f*

straight  
straight

This system contains measures 13, 14, and 15. It features five staves. Measure 13 starts with a box labeled 'C'. The Violin parts are marked *mf* swing, while the Viola and Violoncello parts are marked *f*. Measure 15 includes the instruction 'straight' for the Violin parts. There are many triplets and slurs throughout.

16

D

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*mf*  
*mf*

This system contains measures 16, 17, and 18. It features five staves. Measure 16 starts with a box labeled 'D'. The Violin parts are marked *f*, the Viola part is marked *mf*, and the Violoncello part is marked *mf*. The Contrabass part has a triplet in measure 18.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

optional I solo

*f* 3 swing

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 **F**

Vln. I *mp*

Vln. II

Vla.

Vc. *f* swing 3

Cb.

27 **(tutti)**

Vln. I *(tutti)* 3

Vln. II 3

Vla. 3

Vc. *(tutti)* 3

Cb. 3

29 **G**

Vln. I *f* straight 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f* straight 3

Cb. *f* 3

H

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

37

*Poco rit.*

optional 1 solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*