

Pomp and Circumstance No. 1

Edward Elgar, Op. 39

arr. Robert A. Curry

Allegro, con molto fuoco ♩ = 94

The score is arranged for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections play a rhythmic pattern of eighth and sixteenth notes, often with accents. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a steady accompaniment. The percussion (Timpani, Snare Drum, Cymbals, Bass Drum) adds rhythmic texture and dynamic contrast. Dynamics range from *ff* (fortissimo) to *f* (forte). The score includes performance markings such as *a 2* (second ending) and *G, A, D* for the timpani.

(Poco allargando)

A (a tempo)

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

ff

mf

f

dim.

p

ff

ff

ff

ff

ff

12

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

Fl. I, II *ff*

Ob. I, II *ff* a 2

Cl. I, II *ff* a 2

B. Cl. *f*

Bsn. I, II *f*

Hn. I, II *f*

Tpt. I, II *f*

Tbn. I, II *f* a 2

Tuba *f*

Timp. *ff*

S. Dr. *ff*

Cym. B. Dr. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

(animato)

C

24

Fl. I, II *a 2 sf* *mf* *molto cresc.*

Ob. I, II *a 2 sf* *mf* *molto cresc.*

Cl. I, II *a 2 sf* *mf* *molto cresc.*

B. Cl. *mf* *molto cresc.* *sf*

Bsn. I, II *mf* *molto cresc.* *sf*

Hn. I, II *a 2 sf* *p* *molto cresc.* *sf*

Tpt. I, II *sf*

Tbn. I, II *a 2 sf* *p* *molto cresc.* *sf*

Tuba

Timp. *sf*

S. Dr. *sf*

Cym. B. Dr. *sf* *f*

Vln. I *sf* *mf* *molto cresc.*

Vln. II *sf* *mf* *molto cresc.*

Vla. *sf* *mf* *mf molto cresc.* *sf*

Vc. *mf* *mf molto cresc.* *sf*

Cb. *mf* *mf molto cresc.* *sf*

30

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ten.

ff

mf

p

f

sf

molto cresc.

a 2

D

(a tempo)

E

This musical score page contains 6 measures of music for a full orchestra and string section. The instruments listed on the left are:

- Fl. I, II
- Ob. I, II
- Cl. I, II
- B. Cl.
- Bsn. I, II
- Hn. I, II
- Tpt. I, II
- Tbn. I, II
- Tuba
- Timp.
- S. Dr.
- Cym.
- B. Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score begins at measure 37. The key signature has two sharps (F# and C#). The dynamic markings are *ff* (fortissimo) and *sf* (sforzando). The tempo marking is "(a tempo)". A rehearsal mark "E" is placed above measure 40. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a dynamic of *sf* in measure 37, which changes to *ff* in measure 38. The woodwinds and brass (Fl., Ob., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., Tuba) have a dynamic of *ff* in measure 38. The percussion (Timp., S. Dr., Cym., B. Dr.) is mostly silent, with some activity in measures 40 and 41.

43

Fl. I, II *sf sf sf sf* *f* a 2

Ob. I, II *sf sf sf* *f*

Cl. I, II *sf sf sf sf sf sf* *f*

B. Cl.

Bsn. I, II *sf sf* a 2

Hn. I, II

Tpt. I, II *mp* a 2

Tbn. I, II *sf sf* a 2

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I *sf sf sf sf* *p*

Vln. II *sf sf* *p*

Vla. *sf sf* *p*

Vc.

Cb. *sf sf*

48

F **G**

1. 2.

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, numbered 10 at the top left. The score begins at measure 53. It features a variety of instruments: woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bass Clarinet, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, and Tuba), percussion (Timpani, Snare Drum, Cymbals, and Bass Drum), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The woodwinds and strings play sustained notes with slurs and accents, while the brass section plays rhythmic patterns. The percussion instruments are mostly silent. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

58

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

ff

a 2

H

TRIO

I (Largamente)

74

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

dim.

p

mp legato e cantabile

82

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

a 2

(allargando)

98

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

v

v

(a tempo)

106

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.

f

cresc.

K (Molto maestoso)

114

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

f

a 2

P

122

Fl. I, II
Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hn. I, II
Tpt. I, II
Tbn. I, II
Tuba
Timp.
S. Dr.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for measures 122 through 128. The key signature is one sharp (F#). The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, and Tuba) and strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line with various articulations and dynamics. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The Snare Drum part features a dynamic change from *p* to *f* and a fermata over measures 124-125. The strings play a steady accompaniment.

136

Fl. I, II
Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hn. I, II
Tpt. I, II
Tbn. I, II
Tuba
Timp.
S. Dr.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for measures 136 through 142. The key signature is one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained chords and melodic lines. The percussion section includes Snare Drum (S. Dr.) with a rhythmic pattern of eighth notes and a dynamic marking from *p* to *f*, and Cymbal (Cym.) and Bass Drum (B. Dr.) which are mostly silent.

(allargando)

(a tempo)

143

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

a 2

IV

p *f*

151

This page of a musical score contains measures 151 through 158. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I, II
- Ob. I, II
- Cl. I, II
- B. Cl.
- Bsn. I, II
- Hn. I, II
- Tpt. I, II
- Tbn. I, II
- Tuba
- Timp.
- S. Dr.
- Cym.
- B. Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a melodic line starting with a quarter note followed by an eighth note. The brass section provides harmonic support with chords and sustained notes. The percussion section is mostly silent, with snare and cymbal drums marked with a double bar line and a dash. The string section plays a steady accompaniment.

M Tempo primo

158

Fl. I, II
Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hn. I, II
Tpt. I, II
Tbn. I, II
Tuba
Timp.
S. Dr.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
mf
f
mf
ff
f
mf
a 2
mf
p
p
ff
ff
ff
ff

Detailed description: This page of a musical score, page 25, contains measures 158 through 162. The score is for a full orchestra and is written in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Tempo primo'. The instruments are arranged in a standard orchestral layout. The woodwinds (Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, and Tuba) have various rhythmic patterns, with dynamic markings ranging from *ff* to *p*. The brass section (Trombones, Tuba, Trumpets) also has specific rhythmic parts. The percussion section (Timpani, Snare Drum, Cymbals, Bass Drum) provides a steady accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a consistent rhythmic pattern, with the Violins and Viola marked *ff*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

163

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

a 2

f

mf

168

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

a 2

v

v²

(a tempo)

P

189

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

sf

ff

sf

Q

194

Fl. I, II *f* *a 2*

Ob. I, II *f*

Cl. I, II *f*

B. Cl. *f*

Bsn. I, II *f*

Hn. I, II

Tpt. I, II *mp* *a 2*

Tbn. I, II *f*

Tuba *f*

Timp. *f*

S. Dr.

Cym.
B. Dr.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f*

Cb. *f*

198

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 34, covers measures 203 to 207. It is arranged for a full orchestra. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bass Clarinet, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, and Tuba. The brass section includes Horns I & II, Trumpets I & II, Trombones I & II, and Tuba. The string section includes Violins I, Violins II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The score is in a key signature of two sharps (D major) and a 4/4 time signature. Measures 203-206 feature sustained notes in the woodwinds and strings, while measure 207 contains a complex rhythmic passage for the strings and woodwinds. Dynamics such as *sf* (sforzando) and *f* (forte) are used throughout. A rehearsal mark 'R' is placed above the first staff in measure 205. The page number '34' is located at the top left.

213

Fl. I, II *sf*

Ob. I, II *sf*

Cl. I, II *sf* a 2

B. Cl. *sf*

Bsn. I, II *sf*

Hn. I, II *sf*

Tpt. I, II *sf*

Tbn. I, II *sf* a 2

Tuba *sf*

Timp. *ff*

S. Dr. ||

Cym. B. Dr. *ff*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

223

Fl. I, II *ff*

Ob. I, II *ff*

Cl. I, II *ff*

B. Cl. *ff*

Bsn. I, II *ff*

Hn. I, II *ff*

Tpt. I, II *ff*

Tbn. I, II *ff*

Tuba *ff*

Timp. *ff*

S. Dr. *ff*

Cym. B. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

231

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

239 T

Fl. I, II *ff*

Ob. I, II *ff*

Cl. I, II *ff*

B. Cl. *ff*

Bsn. I, II *ff*

Hn. I, II *ff*

Tpt. I, II *ff*

Tbn. I, II *ff*

Tuba *ff*

Timp. *ff*

S. Dr. *ff*

Cym. B. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

247

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

v

tr

a 2

rit.

255

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

U Tempo primo

Più mosso

263

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

a2

tr

fff

268

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

f

a 2