

Sleeping Beauty Waltz

Peter Illich Tchaikovsky
arranged by Robert A. Curry

Allegro

The musical score is arranged for a full orchestra. The tempo is marked 'Allegro'. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into 16 staves, each with a specific instrument label and a dynamic marking of *ff* (fortissimo). The instruments and their parts are: Flute I, II; Oboe; Clarinet I, II in Bb; Bass Clarinet; Bassoon; Horn I, II in F; Trumpet I, II in Bb; Trombone; Tuba; Timpani; Violin I; Violin II; Viola; Violoncello; and Contrabass. The score shows the first four measures of the piece, with various musical notations including notes, rests, and slurs.

5

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

Div.

14

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

a 2

19

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

a 2

pp

This page of a musical score, page 6, contains measures 24 through 28. The score is for a symphony orchestra and includes parts for Flute I and II, Oboe, Clarinet I and II, Bass Clarinet, Bassoon, Horn I and II, Trumpet I and II, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 is marked with a '24' above the first staff. The Clarinet I and II part features a trill (tr) in measures 24, 25, 26, and 27, which is tied into measure 28. The Horn I and II part has a dynamic marking of 'a 2' above the staff in measure 25. The Violin I part has a slur over measures 24-28. The Violin II part has a slur over measures 24-28. The Viola part has a slur over measures 24-28. The Violoncello and Contrabass parts have a slur over measures 24-28. The Timpani part has a slur over measures 24-28.

29

Fl. I, II
Ob.
Cl. I, II
B. Cl.
Bsn.
Hn. I, II
Tpt. I, II
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 29 through 33. The woodwind section (Flutes I & II, Oboe, Clarinets I & II, Bass Clarinet, Bassoon) features a melodic line with eighth-note patterns and some slurs. The brass section (Horns I & II, Trumpets I & II, Trombones, Tuba) provides harmonic support with a steady eighth-note accompaniment. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, with the Violins I and II parts featuring slurs over their lines.

41

Fl. I, II
Ob.
Cl. I, II
B. Cl.
Bsn.
Hn. I, II
Tpt. I, II
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p cantabile

p cantabile

p cantabile

Detailed description: This page of a musical score covers measures 41 through 48. It features a woodwind section with Flutes I and II, Oboe, Clarinets I and II, Bass Clarinet, and Bassoon. A brass section includes Horns I and II, Trumpets I and II, Trombones, and Tubas. The percussion section consists of Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the strings are marked with a *p cantabile* dynamic. The score includes various musical notations such as rests, notes, and slurs.

49

This page of a musical score contains measures 49 through 56. The instrumentation includes Flute I and II, Oboe, Clarinet I and II, Bass Clarinet, Bassoon, Horn I and II, Trumpet I and II, Trombone, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections feature rhythmic patterns of eighth and sixteenth notes, often with slurs. The string section provides a harmonic foundation with sustained notes and moving lines, including a prominent bass line in the Contrabass. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

65

73

a 2

Fl. I, II
Ob.
Cl. I, II
B. Cl.
Bsn.
Hn. I, II
Tpt. I, II
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
f
ff
cresc.
f
ff
cresc.
f
ff
f
cresc.
f
ff
cresc.
f
ff
cresc.
f
ff

74

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

This musical score page, numbered 14 and marked with a rehearsal sign 81, features a full orchestral arrangement. The instruments are organized into several systems:

- Flutes:** Fl. I, II (first system)
- Woodwinds:** Ob. (second system), Cl. I, II (third system), B. Cl. (fourth system), Bsn. (fifth system)
- Brass:** Hn. I, II (sixth system), Tpt. I, II (seventh system), Tbn. (eighth system), Tba. (ninth system)
- Percussion:** Timp. (tenth system)
- Strings:** Vln. I (eleventh system), Vln. II (twelfth system), Vla. (thirteenth system), Vc. (fourteenth system), Cb. (fifteenth system)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute I part begins with a melodic line that includes a trill and a grace note. The Horn I part includes a dynamic marking of *a2*. The string parts provide a harmonic foundation with various rhythmic patterns and articulations.

87

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

ff

mf

mf

ff

mf

93

Fl. I, II *pp*

Ob. *pp*

Cl. I, II *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

99

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Fl. I, II
Ob.
Cl. I, II
B. Cl.
Bsn.

Hn. I, II
Tpt. I, II
Tbn.
Tba.
Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

125

Fl. I, II
Ob.
Cl. I, II
B. Cl.
Bsn.

Hn. I, II
Tpt. I, II
Tbn.
Tba.

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

133

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

The woodwind section consists of five staves. The Flute I and II staff has a treble clef and a key signature of one sharp (F#). It begins with a measure marked '133' and contains a series of eighth notes with slurs, followed by a measure with a dynamic marking 'a2'. The Oboe staff has a treble clef and a key signature of one sharp. The Clarinet I and II staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Bass Clarinet and Bassoon staves have a bass clef and a key signature of three sharps. The Clarinet I and II staff contains a complex rhythmic pattern of eighth notes with slurs and accents. The Bass Clarinet and Bassoon staves are mostly empty, with some rests.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

The brass section consists of four staves. The Horn I and II staff has a treble clef and a key signature of one sharp. The Trumpet I and II staff has a treble clef and a key signature of three sharps. The Trombone staff has a bass clef and a key signature of one sharp. The Tuba staff has a bass clef and a key signature of one sharp. All staves are empty with rests.

Timp.

The Timpani staff has a bass clef and a key signature of one sharp. It is empty with rests.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The string section consists of five staves. The Violin I staff has a treble clef and a key signature of one sharp. The Violin II staff has a treble clef and a key signature of one sharp. The Viola staff has an alto clef and a key signature of one sharp. The Violoncello and Contrabass staves have a bass clef and a key signature of one sharp. The Violin I and II staves contain rhythmic patterns of eighth notes with slurs. The Viola staff contains a series of eighth notes with slurs. The Violoncello and Contrabass staves contain a series of eighth notes with slurs.

140

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

a 2

Fl. I, II
Ob.
Cl. I, II
B. Cl.
Bsn.

Hn. I, II
Tpt. I, II
Tbn.
Tba.

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

154

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

arco 3

cresc.

f

p

arco 3

f

p

arco 3

f

p

cresc.

f

p³

cresc.

f

Coda

161



Fl. I, II *ff* a 2

Ob. *ff*

Cl. I, II *ff* a 2

B. Cl. *ff*

Bsn. *ff*

Hn. I, II *ff*

Tpt. I, II *ff*

Tbn. *ff*

Tba. *ff*

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

169

Fl. I, II
Ob.
Cl. I, II
B. Cl.
Bsn.
Hn. I, II
Tpt. I, II
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Div.
Div.
Div.
Div.

Detailed description: This page of a musical score covers measures 169 through 176. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flutes I & II, Oboe, Clarinets I & II, Bass Clarinet, Bassoon) and string section (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line consisting of eighth and quarter notes, often beamed together. The brass section (Horns I & II, Trumpets I & II, Trombones, Tubas) provides harmonic support with chords and rhythmic patterns. The timpani part is mostly silent, with some activity in the later measures. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The first measure is numbered 169. The word 'Div.' (Divisi) is written above the string staves in measures 175 and 176, indicating that the string players should divide into groups.

This page of a musical score, numbered 28, contains measures 177 through 182. The score is for a full orchestra and includes the following parts: Flute I and II, Oboe, Clarinet I and II, Bass Clarinet, Bassoon, Horn I and II, Trumpet I and II, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *a2* (second octave). A box containing the number 179 is positioned above the first staff. The Flute and Oboe parts play a melodic line with slurs and accents. The Clarinet I and II parts play a similar melodic line, with the second octave marked *a2*. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment. The Horn, Trumpet, Trombone, and Tuba parts play a rhythmic accompaniment. The Timpani part plays a rhythmic accompaniment. The Violin I and II parts play a melodic line with slurs and accents. The Viola part plays a melodic line with slurs and accents. The Violoncello part plays a melodic line with slurs and accents. The Contrabass part plays a rhythmic accompaniment.

183

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

a 2