

An Old World Christmas

arranged by Robert A. Curry

Moderato $\text{♩} = 100-112$

The musical score is arranged for a full orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of 100-112. The score includes parts for Flute I/Piccolo, Flute II, Oboe, Clarinet I, II in Bb, Bass Clarinet, Bassoon, Horn in F, Trumpet I, II in Bb, Trombone I, II, Tuba, Timpani, Percussion (Triangle), Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with a 'tr' (trill) effect indicated by a wavy line above the notes. The brass instruments play a rhythmic pattern of eighth notes. The percussion includes a triangle and timpani. The score is marked with a forte 'f' dynamic throughout.

A Cold December Flies Away (Catalonia)

with a light bounce

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute II, Oboe, Clarinets I and II, Bassoon, Horns, Trumpets I and II, Trombones I and II, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 9. The Piccolo, Flute II, and Oboe parts play a melodic line starting at measure 9, marked *mp*. The Clarinets I and II play a rhythmic accompaniment of eighth notes, also marked *mp*. The Timpani part features a rhythmic pattern of eighth notes, marked *mf* and *p*. The Violins I and II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes, marked *mf* and *p*. The score concludes at measure 14.

15 B

Instrument List: Pic., Fl. II, Ob., Cl. I, II, B. Cl., Bsn., Hn., Tpt. I, II, Tbn. I, II, Tuba, Timp., Perc., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 1 (4/4): Pic. (*f*), Fl. II (*f*), Ob. (*f*), Cl. I, II (*f*), B. Cl. (*f*), Bsn. (*f*), Hn. (*f*), Tpt. I, II (*f*), Tbn. I, II (*f*), Tuba (*f*), Timp. (*f*), Perc. (*f*), Vln. I (*f*), Vln. II (*f*), Vla. (*f*), Vc. (*f*), Cb. (*f*).
Pic. (*sf*), Fl. II (*sf*), Ob. (*sf*), Cl. I, II (*sf*), B. Cl. (*sf*), Bsn. (*sf*), Hn. (*sf*), Tpt. I, II (*sf*), Tbn. I, II (*sf*), Tuba (*sf*), Timp. (*sf*), Perc. (*sf*), Vln. I (*sf*), Vln. II (*sf*), Vla. (*sf*), Vc. (*sf*), Cb. (*sf*).

Measure 2 (5/4): Pic. (*mf*), Fl. II (*mf*), Ob. (*mf*), Cl. I, II (*mf*), B. Cl. (*mf*), Bsn. (*mf*), Hn. (*mf*), Tpt. I, II (*mf*), Tbn. I, II (*mf*), Tuba (*mf*), Timp. (*mf*), Perc. (*mf*), Vln. I (*mf*), Vln. II (*mf*), Vla. (*mf*), Vc. (*mf*), Cb. (*mf*).

Measure 3 (4/4): Pic. (*f*), Fl. II (*f*), Ob. (*f*), Cl. I, II (*f*), B. Cl. (*f*), Bsn. (*f*), Hn. (*f*), Tpt. I, II (*f*), Tbn. I, II (*f*), Tuba (*f*), Timp. (*f*), Perc. (*f*), Vln. I (*f*), Vln. II (*f*), Vla. (*f*), Vc. (*f*), Cb. (*f*).

Measure 4 (4/4): Pic. (*ff*), Fl. II (*ff*), Ob. (*ff*), Cl. I, II (*ff*), B. Cl. (*ff*), Bsn. (*ff*), Hn. (*ff*), Tpt. I, II (*ff*), Tbn. I, II (*ff*), Tuba (*ff*), Timp. (*ff*), Perc. (*ff*), Vln. I (*ff*), Vln. II (*ff*), Vla. (*ff*), Vc. (*ff*), Cb. (*ff*).

20

Pic.

Fl. II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

a2

25

Pic. *to Flute*

Fl. II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C 'Twas in the Moon of Wintertime (French)

a bit slower, legato

Bell tones

This musical score is for the piece 'Twas in the Moon of Wintertime (French)'. It is marked with a common time signature (C) and includes performance instructions such as 'a bit slower, legato' and 'Bell tones'. The score is arranged for a full orchestra and includes parts for Flute I and II, Oboe, Clarinet I and II, Bass Clarinet, Bassoon, Horn, Trumpet I and II, Trombone I and II, Tuba, Timpani, Percussion (Shaker and Snare drum), Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 31 to 34, and the second system covers measures 35 to 38. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion part includes a Shaker and a Snare drum played with yarn mallets, with the snare drum part marked *p* (piano). The string parts are marked *f* and *mp*. The woodwind parts are marked *mp*. The brass parts are marked *f* and *mp*. The score is written in a key signature of two flats (B-flat and E-flat).

38

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

44

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
a 2
mp
a 2
mp
mp

D

Same tempo

51

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I. Solo

f

legato

mf

mf

mf

mf

58

Fl. I

Fl. II

Ob.

Cl. I, II

Cl. II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

a 2

V V

E Infant Holy, Infant Lowly (Polish)

with tenderness, a bit slower

64

Fl. I *mp*

Fl. II *mp*

Ob. *mp*

Cl. I, II *a 2* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn.

Tpt. I, II

Tbn. I, II *Trb. II* *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p* *cresc.*

Perc.

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Cb. *p* *cresc.* *mf*

74

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 74 through 78. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part provides a rhythmic accompaniment. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and occasional melodic fragments.

79

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 79 through 83. The instrumentation remains the same. The Violin I part continues its melodic line. The Violin II part has a more active role with eighth notes. The Viola part has a melodic line in the lower register. The Violoncello and Contrabasso parts provide a steady harmonic foundation.

84

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 84 through 88. The Violin I part has a melodic line with some slurs. The Violin II part continues with eighth notes. The Viola part has a melodic line. The Violoncello and Contrabasso parts provide harmonic support with sustained notes and occasional melodic fragments.

F

89

This musical score page contains measures 89 through 94. The instruments are arranged as follows from top to bottom: Flute I, Flute II, Oboe, Clarinet I & II, Bass Clarinet, Bassoon, Horn, Trumpet I & II, Trombone I & II, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. A dynamic marking of *f* (forte) is present at the beginning of each staff. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion and timpani parts are marked with rests throughout the passage.

Fl. I
Fl. II
Ob.
Cl. I, II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

f

f

f

f

100

Fl. I

Fl. II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G Coventry Carol (English)
darkly

106

Fl. I
Fl. II
Ob.
Cl. I, II
B. Cl.
Bsn.

mf *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf*

114

Fl. I
Fl. II
Ob.
Cl. I, II
B. Cl.
Bsn.

p *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf*

121

smooth and dark

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mf* *mf* *mf* *mf*

bouncy as before

129

Solo

Fl. I

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p *pp*

p *f*

p

p

p

H In Dulci Jubilo (Old Latin)

joyously, not too slow

136

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

I

144

This page of a musical score contains measures 144 through 148. The instruments and their parts are as follows:

- Fl. I & II:** Play a continuous eighth-note triplet pattern starting on G4, marked *f*.
- Ob.:** Play a continuous eighth-note triplet pattern starting on G4, marked *f*.
- Cl. I:** Play a continuous eighth-note triplet pattern starting on G4, marked *f*.
- Cl. II:** Play a dotted quarter note on G4, marked *f*.
- B. Cl.:** Play a dotted quarter note on G4, marked *f*.
- Bsn.:** Play a dotted quarter note on G3, marked *f*.
- Hn.:** Play a dotted quarter note on G4, marked *f*.
- Tpt. I, II:** Play a dotted quarter note on G4, marked *f*. The second trumpet part includes a dynamic marking *a2* in measure 148.
- Tbn. I, II:** Play a dotted quarter note on G3, marked *f*.
- Tuba:** Play a dotted quarter note on G3, marked *f*.
- Timp.:** Rest.
- Perc.:** Play a continuous eighth-note pattern starting on G4, marked *f*. The instrument is labeled "Triangle".
- Vln. I & II:** Play a dotted quarter note on G4.
- Vla.:** Play a dotted quarter note on G4.
- Vc. & Cb.:** Play a dotted quarter note on G3.

149

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 149 to 153. The woodwind section (Flutes I & II, Oboe, Clarinets I & II, Bass Clarinet, Bassoon) plays a rhythmic pattern of eighth-note triplets. The brass section (Horn, Trumpets I & II, Trombones I & II, Tuba) provides harmonic support with sustained notes and rests. The percussion section (Tympani, Percussion) features a steady eighth-note pulse. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays sustained notes, with the lower strings moving in a stepwise fashion.

154

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is written for a symphony orchestra. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) plays a melodic line consisting of eighth-note triplets. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some dynamics markings like *a2*. The percussion section (Timpani, Percussion) plays a steady rhythmic pattern. The string section (Violins, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes.

159

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is in 3/4 time with a key signature of one sharp (F#). Measures 159-163 show a rhythmic pattern of eighth-note triplets in the woodwinds. The strings provide a harmonic foundation with sustained notes and rhythmic patterns. The percussion includes a steady eighth-note accompaniment.

164

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

169

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

J a bit faster and jauntily

174

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

f

Tambourine

f

ff

ff

ff

ff

ff

179

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 179 through 183. The woodwind section (Flutes I & II, Oboe, Clarinets I & II, Bass Clarinet, Bassoon) plays a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Horn, Trumpets I & II, Trombones I & II, Tuba) is mostly silent, indicated by horizontal lines. The percussion section includes Timpani (Timp.) with a rhythmic pattern of quarter notes and rests, and Percussion (Perc.) with a steady eighth-note accompaniment. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and some melodic movement, primarily using half and quarter notes.

184

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 184 through 188 of a symphonic work. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section (Flutes I & II, Oboe, Clarinets I & II, Bass Clarinet, Bassoon) plays a melodic line with eighth and sixteenth notes, often beamed together. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide a harmonic accompaniment with sustained notes and some rhythmic movement. The brass section (Horn, Trumpets I & II, Trombones I & II, Tuba) and Timpani are currently silent, indicated by rests. The Percussion part has a simple rhythmic pattern. The score is written in a standard orchestral format with multiple staves for each instrument.

K

189

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc. Snare drum (snare on)
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
ff
ff
ff
ff
ff

194

Fl. I
Fl. II
Ob.
Cl. I, II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score contains measures 194 through 198. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes I & II, Oboe, Clarinets I & II, Bass Clarinet, Bassoon) and brass section (Horn, Trumpets I & II, Trombones I & II, Tuba) play rhythmic patterns of eighth and quarter notes. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a sustained harmonic accompaniment with long notes and slurs. The percussion section includes a snare drum and timpani. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The page number '28' is at the top left, and the measure number '194' is at the top left of the first staff.

199

Fl. I

Fl. II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

This page contains the musical score for measures 204 through 208. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I
- Fl. II
- Ob.
- Cl. I, II
- B. Cl.
- Bsn.
- Hn.
- Tpt. I, II
- Tbn. I, II
- Tuba
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a 4/4 time signature with a key signature of one flat (B-flat). The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line consisting of quarter notes and half notes, often with slurs. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with similar rhythmic patterns. The percussion section (Timpani, Percussion) features a steady rhythmic accompaniment with slurs. The strings play a melodic line with slurs, often in a lower register than the woodwinds.

209 L

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. I, II *ff* a 2

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. I, II *ff*

Tbn. I, II *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*
Snare drum

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

